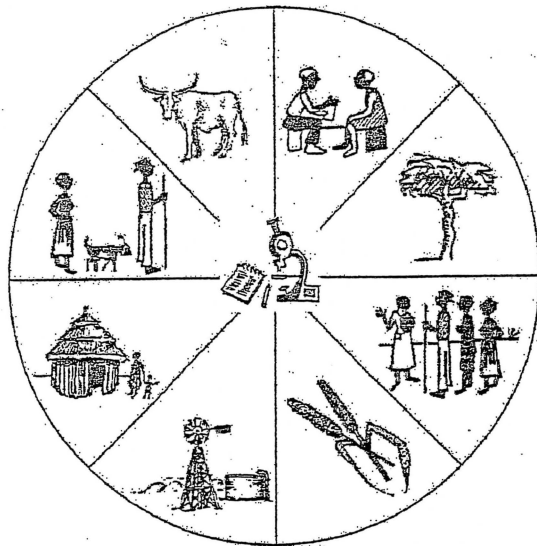


OCCASIONAL PAPER NO. 13  
AN EVALUATION OF THE IMPACT  
OF THE "OSHIVALE" RADIO DRAMA SERIES.



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## Introduction

In 1997 work began on developing a script for a radio drama designed to promote the sustainable use of the limited water resources of arid Namibia. The funding for this project was provided by the Swedish International Development Agency (Sida). The radio drama was a pilot study of the feasibility of using the information contained in a series of regional water books to create a popular series. The regional water books were produced by the Desert Research Foundation of Namibia (DRFN) and translated into the local languages appropriate for the region. The radio drama was another means of disseminating information about water management to people. After some difficulties, the script was finished and broadcasting began in May 1999. Unfortunately, after the first two weeks, episodes were broadcast out of order, at the wrong times, or not at all. This made the story line impossible to follow, so after the third week broadcast was suspended. It was decided to re-broadcast the series from the beginning in September 1999 to avoid confusing the listeners even further. The second time there were no technical difficulties.

After the radio drama had been aired, a small follow up survey was conducted and the information gained from that was incorporated into the project final report. It was felt that a larger survey was needed to assess the impact of the program a year after it had been broadcast. The surveys were designed August 2000, and sent out with the Regional Awareness Project (RAP) team to be filled out from September to December of that year. This report is a presentation of the findings of that survey.

## Results

### Demographics

It was originally intended for the survey to go out to ten traditional authorities, ten general members of the community, and ten water point committee members. Because water point committee members were difficult to locate, only two of them were surveyed; instead, fifteen community members and twelve traditional authorities were surveyed. Additionally, the surveys had a section asking people which of three age groups they fell in, their gender, which Region they were from, and whether they lived in urban or rural areas. The intention was to sample a roughly equal distribution of people with these characteristics, unfortunately no one from the urban areas was sampled. The following table summarises the demographics of the sample<sup>1</sup>.

Demographics of People Surveyed					
	Region				
Gender and Age	Omusati	Oshana	Oshikoto	Ohangwena	Total
Female 0-19	<b>C</b>			<b>C</b>	2
Male 0-19					0
Female 20-39	<b>T</b>	<b>C</b>		<b>C</b>	3
Male 20-39	<b>CC W</b>	<b>C W</b>	<b>C</b>	<b>C</b>	7
Female 40+	<b>TT</b>		<b>C</b>	<b>CCC</b>	6
Male 40+	<b>T</b>	<b>TT</b>	<b>CTTT</b>	<b>CTTT</b>	11
<b>Total</b>	8	5	6	10	29
<b>C</b> = community member <b>T</b> = traditional authority <b>W</b> = water point committee member					

As the table shows, the demographic distribution of the sample is not ideal, it is skewed towards older people, towards males, and towards Ohangwena and Omusati. Since the sample is so small to begin with and there are few or no respondents in many of the categories, no attempt has been made to separate the influences of most of the different

<sup>1</sup> See Appendix II for full survey results

characteristics. Instead they have been grouped into two sets; the first is the traditional authorities and water point committee members; the second is the general community members.

#### **Traditional Authorities and Water Point Committee Members**

Of the fourteen traditional authorities and water point committee members, five remembered hearing the radio drama. Of these 5 people:

- all heard it broadcast on the radio.
- 1 listened to both the daily broadcast and the omnibus edition, 4 did not respond
- 1 remembered that one should not bathe in drinking water and that boiling water makes it safer to drink
- 2 remembered that people should not bathe in drinking water and that animals should not use the same water source as people
- 2 remembered only that people should not wash in drinking water.

The next portion of the survey was designed to evaluate interest in potential radio broadcasts. Looking at all 14 traditional authorities and water point committee members, we see:

- 13 would like to hear another radio drama and 1 did not respond
- 12 would like to hear a factual broadcast and 2 did not respond
- 4 would prefer the radio drama to a factual broadcast and 10 did not respond
- 13 would like to hear the original radio drama re-broadcast and 1 did not respond
- no one in this sample had seen the regional water book.

### **Community Members**

Eight of the fifteen community members remembered hearing the radio drama. Out of these 8 people<sup>2</sup>:

- 7 heard it broadcast on the radio and 1 did not respond
- 1 listened to the daily broadcast, 2 listened to the omnibus edition, 3 listened to both, and 3 did not respond
- 7 learned that animals should not use the same water source as humans
- 7 learned that people should not bathe in drinking water
- 7 remembered that boiling water makes it safer to drink
- 1 remembered that boreholes are not inexhaustible
- 3 learned that boreholes need to be carefully maintained.

The community members were also asked questions to evaluate their interest in potential radio broadcasts. Of the 15 community members surveyed:

- 15 would like to hear another radio drama
- 9 would like to hear a factual broadcast and 6 would not
- 10 would prefer a radio drama to a factual broadcast and 5 did not respond
- 8 would like to hear the original radio drama re-broadcast, 6 would not, and 1 did not respond
- 1 had seen the regional water book.

A constituency officer had shown the book to the only person who had seen it, but that person preferred the radio drama.

### **Combined**

To briefly summarise the combined sample of 29 respondents:

13 (45%) remembered listening to the 'Oshivale' radio drama

28 (97%) would like to hear another radio drama

21 (72%) would like to hear 'Oshivale' re-broadcast

20 (69%) would like to hear a factual broadcast.

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<sup>2</sup> These figures add to more than the eight people who listened to the broadcast, because most listeners remembered more than one lesson. Refer to Appendix II for full survey results.

## Discussion

Because we have a fairly small and unrepresentative sample we cannot make any conclusive statements, but the data are clear enough to give us a good idea of the situation. 45% of people surveyed could recall listening to the radio drama when it was broadcast. Since everyone who remembered listening to the broadcast remembered one or more of the lessons about water, the radio drama seems to have been at least partially effective in its primary aim of increasing people's awareness regarding water management. The fact that no one heard the radio drama from an extension officer probably indicates that extension officers in the surveyed area did not make use of the tapes. If another radio drama or other production were to be played, then this issue would need to be addressed; either by not distributing tapes in order to save money, or by more actively encouraging extension officers to make use of the tapes. Most people did not indicate whether they listened to the daily or the omnibus broadcasts, and those that did gave mixed answers. Since NBC broadcast the episodes for no charge, it seems that it would be appropriate to use both formats for any future productions.

This first radio drama was time consuming and costly to produce, while any future radio dramas may be completed faster, they would be just as expensive (Radio Drama Project Final Report Feb 2000). As only 45% of people surveyed remembered listening to the radio drama, this investment may not be very promising. However, since a strong majority (72%) of people surveyed would like to hear "Oshivale" again, it may be worthwhile to re-broadcast the existing radio drama if we can negotiate with NBC to do so. A factual broadcast would be less expensive to produce, although the survey indicated that it would not be as popular as a radio drama. Nonetheless, 69% of respondents indicated that they would be interested in listening to such a program.

Finally, the lack of exposure people have had to the regional water book on which the radio drama was based is disappointing. The Directorate of Rural Water Supply Extension Offices have had the Oshiwambo translation of the Cuvelai water book for two years, and yet only one person of the 29 surveyed had ever seen this book. A further effort should be made by the ministry to make use of this resource.

**Appendix I**  
**Sample Survey**

# Follow-Up on Radio Drama: Questionnaire for Community Members

## Demographics

Age	0-19	20-39	40+	
Gender	Female	Male		
Location	Omusati	Oshana	Oshikoto	Ohangwena
Area	Urban	Rural		

## Questionnaire

Do you remember listening to the radio drama "Oshivale" with Johannes, Angula, Ndapewa and the villagers?

**Yes**

**No**

If Yes then continue in the box below

If No, go on to the next white area

Did you hear it on **Radio Owambo** or did an **Extension Officer** play it for you?

What information did it give you about caring for your resources?

**Animals should not be allowed to drink from the same water that people use**

**People should not bathe in or wash clothes in water that they will drink**

**Boiling water can make it safer to drink**

**Boreholes are not inexhaustible**

**Boreholes need to be carefully maintained**

**Other** .....

If you listened to "Oshivale" on the radio, when did you listen?

**After the 1pm news on weekdays**                      **At 2pm on Sundays (omnibus edition)**

What didn't you like about the drama (what could be improved)? .....

.....

Would you listen to another radio drama?

**Yes**

**No**

Would you listen to a factual broadcast about ways to use your resources?

**Yes**

**No**

Which would you prefer?

**Radio Drama**

**Factual Broadcast**

**Why?**

.....

.....

Would you like the "Oshivale" radio drama to be rebroadcast?

**Yes**

**No**



Do you know the book "Okutonatela ehala lyomeya nolyuulithilo moNamibia - Okuvelai"?

Yes                      No

If Yes then continue in the box below                      If No, go on to the next white area

Who showed it to you? .....
In what ways has the information in the book been helpful to you?.....
.....
What additional information do you think would be helpful?.....
.....
If the person has seen the book and listened to the broadcast: Which (the book or the drama) was most useful and why?
.....
.....

Do you have any other comments about either the book or the radio drama?

**Appendix II**  
**Survey Results**

1 = Animals should not be allowed to drink from the same water that people use  
 2 = People should not bathe in or wash clothes in water that they will drink  
 3 = Boiling water can make it safer to drink  
 4 = Boreholes are not inexhaustible  
 5 = Boreholes need to be carefully maintained

1 = 0-19  
 2 = 20-39  
 3 = 40+  
 Age

Age	Gender	Location	Area	Listened	Radio or Extension	Omnibus or News	Learned	Another RD	FB	preference	re-broadcast	book
3 f		Oshikoto	rural	n			1	y	n	RD	n	n
2 m		Oshana	rural	y	radio	omnibus	1,2,3	y	n	RD	n	n
3 f		Ohangwena	rural	y	radio			y	n	RD	n	y
3 m		Ohangwena	rural	n				y	n	RD	y	n
2 m		Omusati	rural	n				y	n	RD	y	n
2 m		Omusati	rural	y	radio	both	1,2,3	y	n	RD	y	n
1 f		Omusati	rural	y		news	2,3	y	n	RD	y	n
2 f		Ohangwena	rural	y	radio		1,2,3,5	y	y			n
3 f		Ohangwena	rural	y	radio	omnibus	1,2,3,5	y	y	RD	n	n
2 f		Oshana	rural	n	radio	both	1,2,3,5	y	y	RD	n	n
3 f		Ohangwena	rural	n				y	y	RD	y	n
2 m		Ohangwena	rural	n				y	y	RD	y	n
2 m		Oshikoto	rural	n				y	y	RD	y	n
3 m		Oshikoto	rural	n				y	y	RD	y	n
1 f		Ohangwena	rural	y	radio	both	1,2,3,4	y	y	RD	y	n
2 m		Oshana	rural	y	radio	both	2,3	y	y	RD	y	n
2 m		Omusati	rural	n				y	y	RD	y	n
3 m		Ohangwena	rural	no				yes	yes		yes	no
3 m		Ohangwena	rural	no				yes	yes		yes	no
3 m		Oshikoto	rural	no				yes	yes		yes	no
3 m		Oshikoto	rural	no				yes	yes		yes	no
3 m		Oshana	rural	no				yes	yes		yes	no
3 m		Oshana	rural	no				yes	yes		yes	no
3 m		Omusati	rural	no				yes	yes		yes	no
3 f		Omusati	rural	no				yes	yes	RD	yes	no
3 m		Oshikoto	rural	yes	radio			2	yes	RD	yes	no
2 f		Omusati	rural	yes	radio			2	yes	RD	yes	no
3 m		Ohangwena	rural	yes	radio				yes		yes	no
3 m		Omusati	rural	yes	radio				yes		yes	no
3 f		Omusati	rural	yes	radio				yes	RD	yes	no

**Appendix III**  
**Radio Drama Script**

DRFN RADIO DRAMA PROJECT

Oshivale

List of Characters	2
Episode 1	3
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Episode 4	14
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Episode 7	27
Episode 8	30
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Episode 11	41
Episode 12	44
Episode 13	49
Episode 14	52
Episode 15	56
Episode 16	60
Episode 17	64
Episode 18	67
Episode 19	70
Episode 20	73
Episode 21	76
Episode 22	81
Episode 23	86
Episode 24	90
Episode 25	94
Episode 26	98
Episode 27	102
Episode 28	106
Episode 29	109
Episode 30	113
Episode 31	117
Episode 32	121
Episode 33	125
Episode 34	129
Episode 35	133
Episode 36	137
Episode 37	141
Episode 38	146
Episode 39	150
Episode 40	154

List of characters

**Narrator**  
**Johannes** - teacher  
**Angula** - onganga (witch doctor)  
**Kapita** - headman  
**Naufiku** - Johannes' aunt, owns cuca shop  
**Ndapandula** - village gossip  
**Mweliya** - villager  
**Pandu** - Angula's wife  
**Ishaka** - Johannes' friend and village elder  
**Shiwa** - contractor  
**Ndapewa** - Angula's daughter  
**Villager 1** - female  
**Villager 2** - male

## Episode 1

INTRO MUSIC

SFX FADE OUT MUSIC FADE UP PEOPLE

SCREAMING AND CRYING

VILLAGER 1 Oh why the noise? Why the crying? Sadness has struck again. The animals are dying because there are no plants. The plants are dying because there's no water. Drought, drought, drought. Drought has stricken us again. The rain refuses to fall and the land is thirsty. Oh, why is this?

SFX FADE UNDER AND OUT SCREAMING AND CRYING

NARRATOR You hear the cries. It has happened again at Oshinyandwa. Like many villages in the north of Namibia they lack water because of poor rainfall in the area. The little water they have comes from seasonal sources, such as oshanas, ondombes, omufima and oondungus.

But they also lack water in Oshinyandwa because they don't properly look after the little amount they have. Before they know it the whole village is facing a drought problem.

The Headman, Kapita, calls a meeting in order to find a solution to the problem.

SFX FADE IN SOUND OF CROWD AND BED UNDER.

KAPITA Greetings my people. I called this meeting because things are getting out of hand. Our animals are dying because there is no water and no plants. The rain

refuses to fall. Our village is in trouble. What can we do? Angula, do you have any suggestions?

ANGULA Headman Kapita, thank you for calling this meeting. It is time we did something about this. Just a few weeks ago six of my cows died because of the drought. As your onganga, I have consulted our ancestors and they tell me they are angry. (*OTHERS GRUMBLE AND MOAN*). It is true, my friends. We have to offer them a sacrifice to appease them and only then will we get rain.

KAPITA Sacrifice? With what do we offer for sacrifice?

ANGULA Our ancestors are demanding sheep, male goats and mahangu from each homestead.

NAUFIKU Where do we get the sheep and goats from when most of our animals have died? The plants refuse to grow so we don't even have the mahangu. And then tomorrow, my late bother's son, Johannes arrives back from the city. I hardly have enough to welcome him home.

ANGULA Meme Naufiku, let me tell you, we have to get them in whatever way we can or else all the animals will perish as the rain will not fall. Remember some years back when we experienced just such a situation. The late King Mbangula ordered me to offer a sacrifice to our ancestors and it rained. Therefore, we must act quickly or else all will perish.

KAPITA Okay, Angula, if you are sure this is what we must do. Every house hold must contribute sheep, goats and maize before-



ANGULA     Headman Kapita, these things must be ready in three days time so that I can do the offering. So everything must be brought to me in three days .

KAPITA     Okay, my people, take your offering to Angula in three days. Those of you who don't have, join hands with someone who has.

OTHERS     *(GRUMBLING)* Okay, okay.

SFX     FADE OUT TO SILENCE. FADE UP SOUND OF CRIES.

KAPITA     What is that noise I hear? What's going on outside?

SFX     SHUFFLING SOUND AND CHAIR MOVING.

KAPITA     What is this? What is everyone doing? Ishaka, what's wrong? Tell me, why do you all come here?

ISHAKA     We are finished Headman Kapita. Finished. Almost all of our animals are dead. We are finished. This morning 12 cows are dead. You told us to offer a sacrifice which we did but still no rain. Things have only got worse. We are here because we must do something. You must give us a solution Kapita or our whole village will die.

KAPITA     My people, my people. I am also struck by disaster but I don't have anyone to turn to. I really don't know what we can do now.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 2

INTRO MUSIC

NARRATOR Johannes is expected to arrive back in Oshinyandwa after studying and working in the city for some years. Naufiku, his aunt, has prepared a big welcome party, and the people have already started gathering.

SFX PEOPLE SINGING AND SHOUTING. MUSIC. BED UNDER.

NAUFIKU I thank you all for coming and for helping me to prepare for Johannes' return. If it was not for your help I would have had nothing for him our crops have been so bad this year.

ISHAKA No, Meme Naufiku, we understand. The drought has hit everyone in the village. We are here to support and welcome Johannes. We will all be pleased to see him again.

SFX CAR APPROACHES IN DISTANCE AND SOUNDS HORN. STOPS. DOOR OPENS AND CLOSES. VILLAGERS CHEER.

VILLAGER 2 (SHOUTING) Meme Naufiku, it is Johannes, he's here, he's arrived.

NAUFIKU (SHOUTING OVER NOISE. APPROACHING) Oh, Johannes, my son, it's so good to see you.

JOHANNES (SHOUTING OVER NOISE) And you, Aunt Naufiku, it's good to be back. Thank you, thank you everyone. (SFX: CHEERS DIE DOWN) What a wonderful welcome home, thank you so much.

NAUFIKU Ah, Johannes, how are you. I'm so happy to see you. It's been such a long time since you left.

JOHANNES Yes, aunt, I know and I'm so happy to see you too.  
How are you and how is everyone in Oshinyandwa?

NAUFIKU We are fine, we are all well, but our crops have been bad this year, that's why we don't have so much to welcome you with.

JOHANNES I'm sorry to hear about the crops, but there certainly seems to be enough here for everyone.

ISHAKA I'm not so sure, Johannes, town life seems to have given you a very healthy appetite, you're not quite as skinny as when you left us.

JOHANNES *(LAUGHING)* You're right, Ishaka, town life has been very kind to me. I'm just happy to be back and to see such a big crowd of people here to greet me.

NAUFIKU We've all been here since early this morning waiting for you. I was just talking about you when you arrived. But Ishaka is right, town life has changed you, are you sure you'll be able to get used to life in the village again?

JOHANNES Oh yes, this is my village. This is where I was born and grew up. I have no other place to call home apart from this. Town life cannot change that. I'm still the same Johannes as before I left.

NAUFIKU Ah yes, Johannes, you'll always be a son of Oshinyandwa. Come, let's eat something.

JOHANNES Thank you auntie, but I'd like to change first, it's been a long and dusty journey. I'll just go inside for a moment but please carry on, enjoy yourselves.

NAUFIKU That's OK, Johannes, I've cleaned out your old place and made it ready for you. Come, I'll show you.

SFX FADE UP CHEERING AND SINGING. GRADUAL  
FADE. HOLD IN BACK. INSIDE ACOUSTICS.

JOHANNES Oh, it's cool in here, that's one thing I like about being home, it always seems cool inside.

NAUFIKU Is it not like that in town?

JOHANNES Not always, especially in summer time, it's always hot. Inside and out. The constant rush also makes it very uncomfortable. But anyway, I'm back now.

NAUFIKU And I'm happy to see you back, as everyone is.

JOHANNES Thank you, but aunt, I'm very thirsty, could I get a drink of water?

NAUFIKU Yes of course, I'll get it for you while you're changing. But hurry and join the party, all these people are here to welcome you.

JOHANNES No aunt, I won't be long. I never expected anything like this, all these people here to see me.

NAUFIKU Yes, they still love you as they did before you left, and with you being a teacher, they're all very proud.  
(MOVING OFF) Now, let me get you that water and you can get changed.

JOHANNES (CALLING OUT) Thank you, I'll be as quick as I can.

SFX FOOTSTEPS AWAY.

JOHANNES (TO HIMSELF) My goodness, everything just looks the same. It looks like the village has just stood still. Some of the children have grown up and Ishaka and Aunt Naufiku look a bit older, but apart from that nothing has changed. Ah, but it's good to be back and what a wonderful welcome too.

SFX FOOTSTEPS APPROACH.

NAUFIKU (APPROACHING) Johannes, here is your water. I've also sent a message to the headman that you have arrived, it would be good if you could go and see him.

JOHANNES Thank you. Is this water OK, it's very dirty looking?

NAUFIKU It's fine Johannes. I drink this water every day and so did you when you lived here. Living in the town has spoiled you. Now, I told the headman that you will go and see him soon, is that OK?

JOHANNES Yes, that's fine. I'll go and see him in the next few days but I must first see the people here.

NAUFIKU Yes, that's OK, I'll send him a message and let him know.

JOHANNES Is it still the same headman, I mean Kapita, is it still him?

NAUFIKU Yes, it's still Headman Kapita. It's good that you remember him. Now, please, let's go and join the party.

SFX FADE UP SOUNDS OF PARTY. HOLD AND FADE OUT.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 3

INTRO MUSIC

NARRATOR After the previous day's party, Johannes wakes up to his first morning back in his old village of Oshinyandwa.

SFX FADE UP BACK SOUND. BED UNDER.

JOHANNES Good morning Aunt Naufiku, how are you?

NAUFIKU I'm fine, Johannes, and you?

JOHANNES Uhh, I'm still tired. I slept well, but I still need to wake up properly. Perhaps if I take a shower I'll feel better.

NAUFIKU Ah, Johannes, we don't have a shower here, you still think you're in the big city. You can have a wash but there's not very much water left. I still need to go and get the water for today.

JOHANNES I'll get the water for you. Where do I go?

NAUFIKU There's only one oshana left with water in it and it's very far away. Anyway (*JOKING*) aren't you worried about doing women's work? Has city life changed you so much?

JOHANNES Ah, nonsense auntie, I'm here to help you. Besides, I can take my wash by the oshana and bring back your water.

NAUFIKU Well, I'm not going to stop you.

JOHANNES That's settled then. I'll go now and bring the water back shortly. (*MOVING OFF*) Bye, then.

NAUFIKU Bye

SFX FADE OUT TO SILENCE. FADE UP SOUND OF BIRDS AND WATER LAPPING GENTLY.

JOHANNES *(TO HIMSELF)* My goodness, this water is filthy. I hope this is not what I drank yesterday. This could make someone seriously ill. Maybe I've come to the wrong place. Ah, hold on, here's someone coming, I'll ask her.

SFX GIRL SINGING OFF, MOVING NEARER.

JOHANNES Hello, there, how are you this morning?

NDAPEWA *(STARTLED)* Oh, I...I...didn't see you.

JOHANNES Sorry I gave you a fright. My name is Johannes. I just arrived back in the village yesterday. I'm staying with my aunt Naufiku.

NDAPEWA Oh, you are the one they had the party for last night. I heard about it.

JOHANNES Why didn't you come if you heard about it, I certainly didn't see you there.

NDAPEWA My parents don't allow me to go to parties. They don't really let me go out much at all.

JOHANNES Oh, that's unfortunate, I won't see you around too much then?

NDAPEWA No, I don't think so.

JOHANNES Well, you're obviously going for some water now, and so am I, perhaps I could join you.

NDAPEWA Yes, but we're already there.

JOHANNES You mean this is the water you've come for, is there no more? I thought I'd come to the wrong place.

NDAPEWA No, there's no more nearby. Why, what's wrong with it?

JOHANNES It's very dirty, do you drink this water?

NDAPEWA Yes, of course.

JOHANNES But, don't you get sick.

NDAPEWA I don't think the water makes people sick, anyway, as I said there's no other water nearby. Water is very scarce here at the moment.

JOHANNES I heard there was very little water but why is it only this village, or is it the same in other villages?

NDAPEWA I don't know but I heard some other villages are not so bad. I was told that our ancestors are angry with us and that's why we haven't had rain. We must give a sacrifice before we'll get rain.

JOHANNES A sacrifice? Who said so?

NDAPEWA My father.

JOHANNES And who is your father? You didn't even tell me your name.

NDAPEWA My father is the onganga of this village. He has consulted with our ancestors and they say we need to give a sacrifice.

JOHANNES Ah, your father is the onganga, but you still didn't tell me your name.

NDAPEWA My name is Ndapewa.

JOHANNES Ah, that's a beautiful name.

NDAPEWA I must go now, let me get some water.

SFX WATER SPLASHING

JOHANNES OK, if you really have to go, but please, you should boil this water before drinking it.

NDAPEWA We've never boiled it before and we don't get sick, but OK, I'll try it. I really must go now.

JOHANNES OK, and maybe I'll see you again.

NDAPEWA *(MOVING OFF)* Maybe. Maybe.



SFX FADE OUT TO SILENCE. FADE UP

BACKGROUND SOUND. FOOTSTEPS

APPROACH.

JOHANNES (*APPROACHING*) Auntie Naufiku, I'm back.

NAUFIKU Ah, Johannes, do you feel better now you've had a good wash.

JOHANNES Actually, my bath was not so good, the water was very dirty but I did meet a young lady. She told me she is the onganga's daughter.

NAUFIKU Yes, that is Ndapewa.

JOHANNES Yes, she said. But she also said that you use the water in the oshana for drinking and washing.

NAUFIKU Yes, of course we do, the whole village must use the water to wash and drink, and for our animals. I told you before Johannes we don't have much water here anymore.

JOHANNES This is bad, we must do something about this, people can get very ill from drinking that water.

NAUFIKU Whatever, Johannes, if you have any ideas they will be welcome, as long as it helps us. Now get yourself ready, we have to go and see Headman Kapita. You can mention it to him.

FADE IN END MUSIC. FADE OUT TO TIME.

END

Episode 4

INTRO MUSIC

NARRATOR Johannes and his Aunt Naufiku have gone to visit Headman Kapita. Many of the other villagers were also there, including some of the elders, Ishaka and Angula, the onganga.

SFX FADE UP BACK SOUND. BED UNDER.

JOHANNES Ah, Headman Kapita, you haven't changed a bit.

KAPITA Oh, Johannes, Johannes, my son, welcome, welcome, welcome. How are you? You look so well.

JOHANNES I am fine, I am very well.

KAPITA Come here, come closer, let me touch you. You've changed. You are a big man now.

JOHANNES *(LAUGHING)* Yes, yes, so everyone keeps telling me.

KAPITA *(TURNING AWAY)* Ishaka, Epii, do you remember this person? *(SHOUTS OF YES, YES)* Angula, do you remember him. His father was Kalkori, remember he died when Johannes was just a boy.

ANGULA Yes, of course I remember him. He was still very young when he left for town. Yes, yes. And I knew his father well too.

KAPITA And how are the women in town Johannes, I hope by now you are married.

JOHANNES No, no, I'm still single. I was in school studying and then I went straight to teaching, so I still have to settle down.

KAPITA Ah, well, there are still many beautiful young woman in this village perhaps you will find one here. Will you be staying long or is this just a quick visit?

JOHANNES I'm not quite sure yet. I'm here on holiday at the moment but I hope to stay. I have applied for a job at the local school but I'm still waiting for a reply.

KAPITA Oh, that is good news. I hope you hear soon and you will be able to stay. We need good people to teach in the school. Not only that but Naufiku is getting old and will need your help.

NAUFIKU Is that so Kapita. I'm not so old you know.

KAPITA Ah, Naufiku, I didn't see you, how are you? You must be very glad to have Johannes back.

NAUFIKU Oh, yes, I'm very glad. It's so good having him nearby instead of hundreds of kilometres away.

KAPITA Ah yes, it is good to see him. But I hope, Johannes, that you are not as naughty as you used to be. I remember when you and my son drove all the animals into the bush and let them wander while you went swimming. *(EVERYONE LAUGHS)*

JOHANNES I will try to behave this time. But tell me, how are things here? My aunt Naufiku tells me that the crops have been very bad this year.

KAPITA Ah yes, Johannes, it is a sad story. We've had very little rain this year. Our animals are dying and our crops won't grow. Even we are very thirsty. The oshanas are dry, we think our ancestors must be angry with us.

JOHANNES What have you done about it?

KAPITA We have offered a sacrifice but our ancestors are still angry. I think they want us to give again.

JOHANNES Headman Kapita, it's not a question of sacrifice or angry ancestors. The trees have all been cut down and the oshanas have got very dirty. There is only one oshana left with water and it's very far away. Even then that water is dangerous to drink. You really have to boil it first or at least filter it before drinking it.

ANGULA You people from school. You forget about tradition and allow the white man's world to take you away from your roots.

JOHANNES With respect Angula, that is not true. In other places where water is scarce they have enough to drink, and their water is clean. They don't have to give away their livestock to their ancestors. The people in Oshivale always seem to have good water. We need to look after the water we have.

ANGULA No, no, no, Johannes, people in Oshivale also give sacrifice. We have given sacrifices before when we had such a situation and we got rain. But now our ancestors are very angry. I have consulted with them again and we must give another sacrifice.

JOHANNES Before any more consultations or any more sacrifices, let us speak first to the other villages. If they don't experience water problems as bad then I'm sure we can do the same here. Isn't it worth a try at least?

NAUFIKU I think Johannes is right. I think we must try it for we have hardly any animals left for sacrifice.

KAPITA That's true Meme Naufiku, none of us have much left to give, perhaps it's worth thinking about.

ANGULA What? Think about it? I'm telling you, and I've been telling you for weeks, we need another sacrifice. That's the only way we're going to solve this problem.

KAPITA But don't you see Angula, it didn't work before and now we've nothing left to give.

ANGULA No I don't see. All I see is this...this...boy...come back to this village after being away for many years and telling us what to do. I, however, have been here all my life and have served this village well. I was a respected member of this community, but it seems now, all of a sudden, this Johannes knows better.

KAPITA That's not what we're saying Angula, we're just-

ANGULA *(INTERUPPTING)* That is what you're saying Kapita and I'm very surprised at you, I thought we were friends. But now you undermine me in front of everyone here today.

KAPITA That's not-

ANGULA *(INTERUPPTING)* Well, I'm not going to stand here and take any more of this. You lot can do what you want but you'll soon see who is right and who is not.

SFX FOOTSTEPS AWAY

KAPITA Angula, don't go like this, no one is disrespecting you.  
*(CALLING OUT)* Come on Angula, don't go.

ANGULA *(MOVING OFF)* You'll be hearing from me Kapita.  
And so will you Johannes, you will definitely be hearing from me again.

FADE IN END MUSIC. FADE OUT TO TIME.

END

### Episode 5

INTRO MUSIC.

NARRATOR Johannes has suggested that the people of Oshinyandwa should wait before they give a sacrifice to help bring water, but they should try to find out more about how to look after the water they have. Angula, the onganga, feels slighted by this. He feels it is a lack of respect from the whole village and from Johannes in particular.

SFX BACK NOISE. OUTSIDE.

ANGULA *(CALLING OUT)* Pandu, Pandu, come here.

PANDU Yes, Angula, good morning, how are you?

ANGULA Not good, I had a very sleepless night.

PANDU Why, what's wrong, you always sleep so well.

ANGULA Ah, it's this Johannes. All night I have been thinking about what he was saying yesterday.

PANDU Who is Johannes, is that Meme Naufiku's nephew?  
The one who arrived a few days ago?

ANGULA Yes, that's him. He arrives here from the city and starts to show me disrespect. Already he has tried to undermine my position in this village.

PANDU How can he, he's just arrived?

ANGULA Exactly, how can he? But not only that, Headman Kapita seemed to agree with him. We had all decided that we should give a sacrifice to help us through the drought but now he has other ideas.

PANDU What ideas?

ANGULA He thinks we must speak to other villages, like Oshivale, and find out why they don't have the same problems. But I told him that they give sacrifices also, that's why they have good water. I have to do something before it gets too late and the whole village suffers more in this drought.

PANDU I'm surprised at headman Kapita taking his side, he is your friend.

ANGULA No, I'm not so surprised. You see these people educated in the city, their talk is so sweet, they can be very convincing.

PANDU But what can you do?

ANGULA First have to take the cattle to the oshana to get water. I'll think about it then. I already have a few ideas.

SFX FADE OUT TO SILENCE. FADE UP SOUND OF CATTLE AND SPLASHING WATER IN BACK.

JOHANNES Ah, what a beautiful day. It's so good to be back in the old village. *(PAUSE)* Wait, what is this? What are these cattle doing in the oshana? This is exactly what I was talking about yesterday. We need to keep this water clean. People have to drink and cook with this water. These animals are making the water very dirty. I don't see anyone with them, I better chase them out before they make it worse. *(SHOUTING)* Hi, hi, hi

SFX WATER SPLASH AND CATTLE RUN. X-FADE AND UNDER.

ANGULA I don't feel like staying in the field today. This boy Johannes has really spoiled my day. Maybe I should just go home. I can leave the cattle here for now. I just



have to work out what I'm going to do. (SFX: FADE UP) Eh, what's going on? Why are these animals running? Something must be chasing them? What's going on? Is this some kind of wild animal? No, hold on, it's a man. Who is that? (CALLING OUT) Hey you, what are you doing?

SFX: FADE DOWN. CUT SHOUTING

- JOHANNES Ah, Angula, I didn't see you there. Good day, I saw these animals messing up the water and-
- ANGULA (INTERUPPTING) Messing up the water? Maybe they don't teach you these things in the city but cattle must drink water, they were not messing it up.
- JOHANNES All I'm saying is that when the cattle go into the water they take a lot of dirt with them. People have to drink that water and someone could get very sick if they drink it after your animals have been in it.
- ANGULA Johannes, you only came back from town recently and already you want to run everything. You want to tell everyone what to do. You are against our traditions of offering sacrifice and bring in the white man's way of doing things. Don't you know the disrespect you're showing, not only to me but to the ancestors of this village, your own included.
- JOHANNES I am not trying to disrespect anyone, I am only being realistic. Other villages are developing and trying to move forward. Why should Oshinyandwa be left behind? I only want a healthy village and for the people to be healthy.

ANGULA     So you want to prove how clever you are? Well, that won't work here, boy. I've been in this village all my life and don't need someone like you to tell me what to do. Just remember, when a child plays with fire he'll get burned and if you start fooling with me you will get burned too.

JOHANNES   Hold on, what is this? Why do you attack me with such words?

ANGULA     I am only warning you to show some respect. If you want to continue showing everyone how clever you are you may end up the same way as your father.

JOHANNES   Angula, what you have said right there is a great insult to me and my late father. Let me tell you, you don't frighten me. You can't prevent me from doing what I know is right. I respect your ways and traditions but I'm just saying they're not the only answer. We need to move forward and stop living in the past.

ANGULA     What do you mean by that? Are you saying I'm living in the past? Are you trying to say that I'm not as clever as you, that maybe my ways are backward?

JOHANNES   No that's not-

ANGULA     *(INTERUPPTING)* Well, young man, You're going too far, and believe me you will regret this.

JOHANNES   You can't threaten me. I'm not afraid of you. I know what I'm doing is right and helping the people of this village. Before you make me regret anything I'll chase these animals out of the water. *(SHOUTING)* Hi, hi, hi, get, get out, get out.

SFX     CATTLE MOOING AND WATER SPLASHING.

ANGULA Stop this, stop it I say or I swear you will regret this.  
Do you hear me. You will be very sorry, very sorry.

JOHANNES Hey, stop that, stop pushing me. Do you want to fight  
me? What sort of person are you. Well, I will not fight  
you, it will solve nothing. Let's go to Headman Kapita  
and ask him to sort this out.

ANGULA Johannes, I swear, you will regret this.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 6

INTRO MUSIC.

NARRATOR Johannes has arrived back in his village after many years studying and working as a teacher in the city. But things are not well in Oshinyandwa. It as been hit by a bad drought this year. And all the people in the village have been affected, their livestock has died and their crops have been poor. To make matters worse, Johannes has had a serious argument with Angula, the onganga of the village. He has threatened Johannes, who has now gone to see Headman Kapita to see what can be done.

SFX BACKGROUND SOUND. BED UNDER.

JOHANNES Good day Headman Kapita, how are you?

KAPITA I am well Johannes, and you?

JOHANNES Not so well.

KAPITA Why? I should have thought that you would have adjusted back to village life by now, it's been a whole week Johannes.

JOHANNES Ah, no, it's not that, it's this man Angula...ah, he is very difficult. He refuses to listen to anyone. And yesterday I had a big argument with him.

KAPITA An argument Johannes? What happened?

JOHANNES While coming from the field I saw some livestock in the oshana. This is not good, this is what makes the water dangerous for us to drink, so I chased them out. Angula appeared from nowhere and started to threaten

me for chasing his animals. He even started pushing me and tried to fight me.

KAPITA Okay, okay Johannes. You have just arrived back in the village, you must be a bit more patient with people. Just relax and I will send for him. Wait with me a little while till I send one of my sons to get him. We'll get this sorted out.

SFX FADE OUT TO SILENCE. FADE UP SAME.

KAPITA Angula, thank you for coming here today.

ANGULA Look Kapita, with respect, I am a busy man. What is all this about? Your son just runs up and tells me that I must come and see you straight away. What is going on?

KAPITA I am sorry to have called you here so urgently but it seems there has been some problem between you and Johannes.

ANGULA A problem? And who says so? This one, this boy here?

KAPITA He says you threatened him because he chased your animals out of the oshana and then you even wanted to fight him.

ANGULA Headman Kapita, I have never been so insulted in all my life. This... man, who came back here just one week ago, insulted me. He has no respect for his elders or my status as the onganga in this village. He spoke to me as if I was one of these children in school and this got me angry. I just saw him shouting and scaring my animals.

JOHANNES I am sorry if you feel I insulted you Angula but you cannot let your animals drink straight from the oshana, they will dirty the water for our people.

KAPITA Yes, Johannes, this is true.

ANGULA What? You're taking his side again?

KAPITA It's not a matter of taking sides. The animals will take all their dirt into the oshana and that can't be good. We have to do something about it. Maybe that's why so many people are getting sick lately.

JOHANNES We have to organise a trough near the oshana where we can put the water for animals. That way they don't dirty the water that our people must drink.

ANGULA You really think you're so clever don't you.

KAPITA Please, Angula, this won't help. I can see that Johannes didn't want to be rude to you and maybe the way he said it sounded insulting, I therefore-

ANGULA (*INTERUPPTING*) Are you saying that Johannes was right to insult me?

KAPITA No, I'm not saying that. Look Johannes, can you apologise. I want this fight to be over. Join hands and be friends.

JOHANNES Yes, of course.

ANGULA I am sorry headman Kapita, but I cannot join hands with this man, he has insulted me and our ancestors and that I cannot forgive. You will have to be very careful Johannes. Today you made an enemy. A very dangerous enemy.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 7

INTRO MUSIC

NARRATOR Johannes wakes to a new day in Oshinyandwa. To try to forget his recent argument with Angula, he gets ready to take a walk into town.

SFX BACK NOISE. BED UNDER.

JOHANNES Aunt Naufiku, do you want anything from town?

NAUFIKU No, Johannes, I was there yesterday. Why do you want to go today again?

JOHANNES Ah, I just want the walk, try to forget what has happened with Angula recently.

NAUFIKU I can't believe that man threatened you. Wait until I see him again.

JOHANNES No let's just forget it. Try to put it behind us.

NAUFIKU OK, but be careful if you're going to walk, it's going to be very hot today.

JOHANNES *(MOVING OFF)* That's OK, I'll take some water.

SFX FADE OUT TO SILENCE. FADE UP BACK NOISE.

ISHAKA Ahh, ahh, no, no, no. Johannes this is bad. What are you doing out here? Are you drunk? I didn't know you drank. Johannes, Johannes, wake up, wake up. This is terrible, if people should see him this way. Wake up. My goodness, what's all this blood. Oh no, he's bleeding. His nose is bleeding. Johannes, Johannes. Oh, no. I better get help. *(CALLING OUT)* Help me someone, help. It's Johannes. Help me.

SFX FADE OUT. FADE UP SOUND OF PEOPLE TALKING.

NDAPANDULA What is it? What happened?

MWELIYA Ah, Ndapandula, it is Johannes.

NDAPANDULA Meme Naufiku's nephew? What happened to him?

MWELIYA Ishaka has taken him to hospital. He found him lying here, covered in blood.

NDAPANDULA What? Is he dead? Is Johannes dead?

MWELIYA No, I'm not sure. But he was very bad.

NDAPANDULA So someone has tried to kill Johannes.

MWELIYA I don't know. Anything could have happened.

NDAPANDULA He's been arguing with Angula since he came back here. I heard he insulted Angula and that Angula had cursed him. So you think he may have tried to kill him? This onganga is a bad person.

MWELIYA No Ndapandula, I don't think he tried to kill him. Don't start saying he did. I know you, you will tell everyone Angula killed Johannes. You will have the onganga even more angry.

NDAPANDULA What are you trying to say Mweliya?

MWELIYA I know you, Ndapandula, I know you are a gossip. We don't know yet if Johannes is dead or not so don't start saying that Angula killed him. Just don't start spreading rumours like you usually do.

NDAPANDULA Enough, Mweliya, this is enough. Why do you insult me? When have I done these things? You people call me a rumour monger but you don't see yourself telling the story. Just mind you own business Mweliya, not mine.

MWELIYA It's because I know you. Just don't start spreading rumours, wait until we know what has happened then



you can tell the truth for a change. (*MOVING OFF*)  
Goodbye, Ndapandula, I've got better things to do with  
my time than stand here gossiping.

NDAPANDULA (*CALLING OUT*) Just go, just go away. (*TO  
HERSELF*) She thinks she knows everything, but I  
know Angula threatened Johannes. He really wants  
him dead. I wonder if Meme Naufiku knows about this  
though. She should know that Angula tried to kill her  
nephew, then something can be done about him. I must  
go now to her cuca shop and tell her, she has to know.

FADE IN END MUSIC. FADE OUT TO TIME.

END

Episode 8

INTRO MUSIC

NARRATOR Johannes has been taken to hospital after being found by his friend Ishaka. No-one knows yet what happened to him but Ndapandula has gone to Meme Naufiku's cuca shop to tell her what she thinks happened to her nephew.

SFX FADE UP SOUND OF GLASS KNOCKING

TOGETHER AND BACKGROUND CHAT AND MUSIC.

NDAPANDULA (*SHOUTING*) Where is Meme Naufiku? Meme, where are you, where are you?

VILLAGER Stop shouting woman. We're trying to have a quiet drink here.

NDAPANDULA Where is Meme Naufiku? Please, I must find her.

VILLAGER 2 She is not around. She's gone out and left me to take care of the bar.

NDAPANDULA Where has she gone?

VILLAGER 2 I don't know she, was called away urgently.

VILLAGER Ndapandula, you just come in here and start shouting, you don't greet any of us.

NDAPANDULA Oh, I'm sorry. Greetings to you all. How are you today?

VILLAGER We are fine, Ndapandula, how is the morning?

NDAPANDULA I am fine, I am very well. Can I join you?

VILLAGER 2 Yes, yes, you may. Sit down and have a drink with us and tell us what's wrong.

SFX SOUND OF GLASS AND DRINK BEING POURED.

NDAPANDULA Ah, this looks wonderful. I really needed a nice cool drink. *(PAUSE FOR NDAPANDULA DRINKING)*  
Mmm, yes, very nice. I came to tell Meme Naufiku about Johannes. Did you hear what happened to him?

VILLAGER 1 Yes, we heard that he was taken to hospital

NDAPANDULA Yes, that's right, but he's dead. He was killed by Angula. He was witched and then he died. That Angula is bad. He killed him because they quarrelled about the oshanas. But please don't say I told you.

DRNIKER 2 Tut, tut, Ndapandula. Why do you always tell these stories that are not true? The man is not dead. I saw everything myself and was even there when Headman Kapita came and revived him. He was taken to the clinic in town. Why do you insist on telling these stories?

NDAPANDULA Who told you that? It is not true. I saw the man with my own eyes lying on the ground and not moving. I even saw the onganga's charms beside him. Not only that but people were crying that he was dead. Why then do you say I am lying? It may be that you are the one that is lying.

DRNKER 2 Oh, you are a born liar, Ndapandula. You twist stories and carry the wrong information all the time. If I had not seen what happened yesterday for myself then you would have deceived me. I would have believed what you just told me. And who told you that Angula was the one who did it? No wonder people call you Radio Oshinyandwa. *(VILLAGER 1 LAUGHS)*.

NDAPANDULA      How dare you insult me. Don't think you can insult me because you buy me a drink. If you won't believe me then that's your business. All I know is that Johannes is dead and that people are saying it was Angula that killed him.

VILLAGER 2      I am going to tell Angula about this. That you are spoiling his name by saying he killed Johannes. Then you will be in trouble. Maybe he can stop you telling lies.

NDAPANDULA      Please don't say anything to Angula. I did not say that he did it. I'm only saying that's what I heard. I don't even know why I come to drink with you. I think maybe it is you who is the liar. I'm not staying here another minute with you.

SFX      CHAIR MOVES AND FOOTSTEPS AWAY.

VILLAGER 2      (*CALLING OUT*) Goodbye then Ndapandula, see you.

FADE IN END MUSIC. FADE OUT TO TIME.

END

Episode 9

INTRO MUSIC.

NARRATOR Everyone in Oshinyandwa is very concerned as Johannes is still in hospital. Meanwhile, Ndapandula can get no-one to listen to her gossip, so after visiting the cuca shop she decides to go to see Angula.

SFX FADE UP BACK NOISE.

NDAPANDULA I think I should see Angula and see what he makes of all this business. Ah there's Ndapewa, his daughter.  
(*CALLING OUT*) Ndapewa, Ndapewa, hold on let me walk with you.

NDAPEWA Ah, Meme Ndapandula, how are you?

NDAPENDULA I am fine child. I'm just going to visit your father. Is he home? I need to see him right away.

NDAPEWA Yes, he is home, but what is so urgent, is something wrong?

NDAPANDULA It is about Johannes, who-

NDAPEWA (*INTERRUPTING*) Oh Meme Ndapandula, isn't it a sad story. He is such a nice person. I hope he will be OK.

NDAPENDULA Haven't you heard? He's dead.

NDAPEWA What? Oh no.

NDAPANDULA Yes, and people are saying that your father killed him.

NDAPEWA Oh no, that can't be true. Oh this is terrible.

NDAPANDULA Yes, it is. That's why I must see your father right away.

NDAPEWA Of course, yes, he's in. But that is terrible about Johannes. I can't believe he's dead.

NDAPANDULA I know, it's very sad, but there's no need to say that your father is responsible. Where will I find him?

NDAPEWA Oh, he should be over there under the marula tree.

NDAPANDULA Thank you, Ndapewa. And don't worry too much.

NDAPEWA No, meme, but this is terrible.

NDAPANDULA I know, but your father will know what to do. I'll speak to you later, child.

NDAPEWA Yes, thank you meme, goodbye.

SFX FADE TO SILENCE. FADE UP SAME WITH MAN

CHANTING QUIETLY

NDAPANDULA (*OFF, SHOUTING*) Angula? Angula?

ANGULA Who is that? Who is there? Whoever it is you'll have to wait a moment.

NDAPANDULA (*APPROACHING*) Angula, it is me Ndapandula. I need to speak with you.

ANGULA Oh, Ndapandula, Ndapandula, Ndapandula. What will the story be today?

NDAPANDULA Ah, Angula do not say that. I am here to tell you something important.

ANGULA It better be important, I'm very busy.

NDAPANDULA It is, I wouldn't come and disturb you otherwise. It's about Johannes, Meme Naufiku's nephew.

ANGULA If it's about him then it's not important.

NDAPANDULA But haven't you heard? He's dead.

ANGULA I heard he was ill but didn't know he'd died, but even so what has that to do with me? I hardly knew the man and I must say what I did know I didn't like.

NDAPANDULA But that is the thing, Angula. It is because you didn't like him. People are now saying that you killed him.

ANGULA           What? They're saying what?

NDAPANDULA     Yes, they're saying you killed Johannes and that you did it with witchcraft.

ANGULA           What? Who is saying that? Who is spreading these lies? Tell me their names and I will deal with them.

NDAPANDULA     I have just come from the cuca shop. I met people drinking and talking and saying that you killed the Johannes. They say it was because you quarrelled with him about the oshana. They forget that he insulted you and that he was disrespectful.

ANGULA           Ndapandula, tell me who these people are. I want to find out who is saying these things. But really, I did not know he was dead, is that true?

NDAPANDULA     Yes, yes, it's true. I'm telling you, I heard it myself. But really, I've said enough. I better go.

ANGULA           But you must tell me who is saying these things.

NDAPANDULA     It is everyone, the whole village is talking about it. Really Angula, I must go. I've said too much already and made you angry.

ANGULA           No, thank you Ndapandula, you have been very helpful. I will find out myself who is saying these things.

NDAPANDULA     I am your friend Angula, that is why I tell you this, but please don't tell anyone that it was me who said so.

ANGULA           No, that's fine Ndapandula. You've done all you could. I appreciate it. Now go. I have to think about what I'm going to do about this. These people will have to pay, and don't worry I will find out who is telling these lies and I will deal with them.

FADE IN END MUSIC. FADE TO TIME.

END



Episode 10

INTRO MUSIC.

NARRATOR Armed with the story from Ndapandula, popularly called Radio Oshinyandwa, Angula went to see Headman Kapita.

SFX FADE UP BACK NOISE.

ANGULA (*CALLING OUT*) Kapita. Kapita. Where are you?

KAPITA I am over here Angula, what's all this shouting about?

ANGULA (*APPROACHING*) Kapita, I am not happy with things in this village. I think I should tell you before I deal with these people myself. Someone is going to be very sorry they ever knew me. I will deal with them all, I promise I will.

KAPITA Angula, you are very rude. You just walk into my home without even giving me the chance to welcome you. What disrespect. And why do you come to me to tell me that you are going to deal with people? It's seems there is no point coming to me, you already have your mind made up.

ANGULA So you think I am rude and disrespectful. Is that what you are telling me? Do you agree with the others, is that it? No problem. Just don't be surprised if I finish them one by one and send them all into the great beyond. When they next come back to this world they will know to respect Angula.

KAPITA What are you talking about? What has got you into such a state?

ANGULA The people of this village. They are accusing me of killing this boy Johannes and when I find out who started it-

KAPITA *(INTERRUPTING)* How do you know you have been accused? Even if they do accuse you and you never did it, you only need to justify yourself. It's a guilty conscience that makes you behave this way. I'm warning you now Angula, stop threatening people!

ANGULA You are warning me? I think I have made a mistake to come here. Thank you, headman, you will hear from me again soon.

SFX FOOTSTEPS AWAY

KAPITA *(TO HIMSELF)* I swear that man gets crazier everyday.

SFX FADE UP BACK NOISE. SOUND OF WOMAN TUNELESSLY SINGING IN DISTANCE. GETTING CLOSER. SINGING STOPS. BED UNDER SFX.

NDAPANDULA Ah, Headman Kapita. How are you today and how is your family?

KAPITA We are well Ndapandula, thank you for asking. How are you?

NDAPANDULA I am fine, just fine. I...er, er, Headman. Er, I have just come to greet you and ask about Johannes.

KAPITA Oh, thank you Ndapandula, thank you for your concern. I just got a message from the hospital to say that he is getting better and will be back soon.

NDAPANDULA So he's not dead, he's alive?

KAPITA Yes, he's alive and doing very well. We can expect him back soon.

NDAPANDULA Oh, eh, I thank God for sparing his life. You see, I've always thought Johannes was a very good man. He is trying to do his best for the village but some people don't see that, especially Angula.

KAPITA That's true, I see no reason why some of the people don't want us to develop and improve. Like Oshivale, they have a clinic, pipe water, shops and a school just like many other villages. Why can't Oshinyandwa have the same thing and enjoy modernisation?

NDAPANDULA I agree but people like Angula won't have it for some reason.

KAPITA Angula was just here, but he is very angry. He was saying something about people accusing him of killing Johannes. I really don't know what's going on with that man these days.

NDAPANDULA Headman, that Angula is a bad person. He is the one that killed Johannes. I mean he is the one who tried to kill him. Because of that quarrel they had.

KAPITA What? Why do you say this? How do you know he tried to kill Johannes?

NDAPANDULA I saw him with my own two eyes, I saw him place the charm at the home of Johannes. I was behind a nearby tree but he didn't see me. But please, please, please don't tell him that I told you this, I beg of you. I am only telling you because you are the headman and should know.

KAPITA Ndapandula, are you sure? You must be absolutely certain of this story because I will have to follow up on it.

NDAPANDULA I am sure Headman Kapita. But it's not just me who is saying it, many other villagers are too. But please don't tell anyone that I said this, please. But I swear it is true. Angula tried to kill Johannes.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 11

INTRO MUSIC.

NARRATOR The story of Johannes' illness has become a big thing in the village of Oshinyandwa. People are pointing accusing fingers at Angula, especially with Ndapandula the rumour monger spreading the story to everyone. After Ndapandula told Headman Kapita that she had seen Angula try to kill Johannes, he had no other choice but to call a meeting with the villagers.

SFX FADE UP. PEOPLE TALKING AND MUMBLING.  
GREETING EACH OTHER.

KAPITA Good day everyone, good day. I have called this meeting because our village is heading for trouble. We have to address the problems we have at hand.

SFX VILLAGERS MUMBLE

KAPITA We were all very saddened recently when Johannes became unwell but since then there has been a lot of talk about him being bewitched and that someone tried to kill him. This is sad, very sad. It is bad that we are fighting with each other and making threats to each other. I am not here to accuse anyone but I have been given certain information about what happened to Johannes and I will act on it. But I want to ask everyone here today to stop all these rumours and threats and fights. We must come together if we want our village to grow. We must start helping each other again. We must start...

SFX CAR GETTING CLOSER, VILLAGERS TALKING  
GETS LOUDER. CAR STOPS AND DOOR SLAMS.

MWELIYA *(CALLING OUT)* Johannes, Johannes you have returned. Look everyone, it is Johannes, he has returned from the hospital.

SFX VILLAGERS GET LOUDER

JOHANNES *(CALLING OUT)* Thank you, thank you everyone.

SFX FADE OUT SHOUTS OF VILLAGERS.

KAPITA Silence please, silence my people. We are all happy to welcome Johannes back to the village in good health. I'm sure this is obvious Johannes, from the way everyone is greeting you, but we really are glad to see you back. Perhaps you would like to say something.

JOHANNES Yes, I would, I would. Everyone, I thank you for your support and warm welcome. My sincere thanks to Headman Kapita who kept in touch and to my Aunt Naufiku who was always beside me.

SFX NOISE OF AGREEMENT FROM VILLAGERS.

NAUFIKU We were all very worried about you, Johannes.

MWELIYA But what was wrong Johannes? We heard so many stories.

JOHANNES Ah, Meme Mweliya, I'm not so sure but it seems I haven't been looking after myself properly. Maybe I didn't drink enough water that day or something but I'm OK now.

MWELIYA That's good Johannes, because some people were saying some very bad things...

KAPITA Yes, but we needn't worry about that, the main thing is that Johannes is OK.

MWELIYA And what now Johannes, will you be staying here for longer?

JOHANNES Well, I still don't know for sure, I'm still waiting to hear about a job I applied for, but if I get it I'll stay here for good. Oshinyandwa is a beautiful place and I think we can all work together to make it even more beautiful.

KAPITA Yes, yes, I am very happy to hear the words of Johannes. I think he is right in what he says. *(TO JOHANNES)* We had a gathering today to discuss a problem we have been having recently. We don't want to trouble you with it now, Johannes. You must rest for we have a lot of work to do. But welcome back, and we hope your stay will be a long and happy one.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 12

INTRO MUSIC.

NARRATOR Johannes made a good recovery from his illness and everything was getting back to normal in Oshinyandwa. After a visit to town Meme Naufiku brings back a letter for Johannes.

SFX FADE UP BACK NOISE. SOUND OF PAPER  
RUSTLING.

NAUFIKU I don't know what it is Johannes but it looks very official.

JOHANNES My goodness, it's from the ministry? I hope it's about the job.

NAUFIKU Ah, the job at the school here. Oh, I hope it is Johannes, then you can stay.

SFX: PAPER TEARING

NAUFIKU Well, don't keep me in suspense what does it say?

JOHANNES It says 'We are pleased to offer you the position of teacher of English at Oshinyandwa Senior Secondary School'. Yes, I've got it. Ah, aunt, I got the job, isn't that brilliant.

NAUFIKU Oh, yes, that's great news. Congratulations Johannes. Well done.

JOHANNES Oh this is excellent. I think I'll go and tell Headman Kapita. I think he could use some good news.

NAUFIKU Ah yes Johannes, and I'll prepare a special meal for tonight.

SFX: RAPID SHUFFLING AND RUSTLING AS  
JOHANNES HURRIES TO LEAVE.



JOHANNES *(CALLING OUT)* Bye aunt, won't be long.

NAUFIKU Bye Johannes.

SFX FADE TO SILENCE. FADE UP SOUND OF GOATS  
AND HENS.

KAPITA Where are these kids? I told them to fetch some mahangu and now...I don't know where they are.

JOHANNES *(FROM A DISTANCE)* Headman Kapita. Are you home?

KAPITA Yes, I'm here, who is it?

JOHANNES It is me Kapita, Johannes, and I have good news.

KAPITA Good news, Johannes, we haven't had much of that recently. Tell me, what is it? Have you won something? Or have you finally found yourself a wife?

JOHANNES Ah Kapita, no, it's none of these things, but it is very good news, very good news indeed.

KAPITA Well tell me, tell me what is this news, so that I can rejoice with you.

JOHANNES I have got the job as teacher at the school.

KAPITA Oh, that truly is good news, good news indeed. Congratulations Johannes, congratulations my son. .

JOHANNES Thank you headman. Thank you. Perhaps you'd like to come over tonight. Meme Naufiku is preparing something special to eat.

KAPITA Oh, yes, that sounds good. I'd be happy to celebrate with you.

JOHANNES OK, see you later then. Bye for now

KAPITA Goodbye Johannes

SFX: FADE OUT TO SILENCE. FADE BACK NOISE.  
BED UNDER.

NDAPANDULA     (*APPROACHING*) Johannes, Johannes, how are you today?

JOHANNES        Ndapandula, it's you, I didn't hear you call. I'm fine, I'm very well. How are you?

NDAPANDULA     I'm fine too, I know by now you should be stronger, it is good to see you back.

JOHANNES        Thank you Ndapandula, it's so nice that everyone was so concerned and it's certainly great to be back.

NDAPANDULA     Yes, but you do know that it was Angula, the onganga, that caused it all, don't you. He is the one that made you ill. He wanted to kill you. I saw him putting the charm at your home and-

JOHANNES        (*INTERRUPTING*) No Ndapandula, I don't want to discuss this. It's over now and I won't talk about it. I don't want my happiness to be turned to sadness again.

NDAPANDULA     What do you mean, I am just sympathising with you. That Angula is a bad man, everyone knows it. He quarrels with everyone, but especially you. I'll never support him or his ways.

JOHANNES        Like I said Ndapandula, that is old news and an old story. I have better news on hand now and don't want any bad news to spoil it.

NDAPANDULA     You have good news? Tell me what is it, what is your good news Johannes?

JOHANNES        I've got a job as a teacher at the school.

NDAPANDULA     Eh, yes, yes, that is good news, I rejoice with you Johannes. I am happy to hear this. Good news indeed. I would also like to go to school, I'd like to learn that

white man's language. You can take me to school with you now.

JOHANNES No Ndapandula, you are too old for the school. If you want to learn you can attend adult literacy classes, you can learn English there.

NDAPANDULA Too old! How dare you say I'm too old. That principal said the same when I asked him but I thought that was because he didn't know me so well, he was not from our village. But you Johannes, you should take me to school.

JOHANNES Ah, no, I'm sorry Ndapandula but the school is only for younger people, but you would be very welcome at the adult literacy classes.

NDAPANDULA OK, maybe I'll do that. But, Johannes. I just want to tell you, be careful of Angula. He might want to kill you again. I spoke to his wife yesterday and she said he was still very angry with you because you don't want to have any sacrifices any more.

JOHANNES Thank you Ndapandula for the advice. I'll be careful. Like I said, I am walking around with a happy story and don't want anything to spoil it. I believe nobody can kill me except when God says it is my time to die, but thanks Ndapandula and bye for now.

NDAPANDULA Before you go, think about it very hard, but don't tell anyone I told you. I am happy with-

JOHANNES *(INTERRUPTING)* Ndapandula, that is enough! I have to go now, goodbye.

SFX FOOTSTEPS FADING.

NDAPANDULA    *(TO HERSELF)* Who does he think he is. I am only helping him to escape from Angula's plan. He is saying another thing. He will not know the importance of what I am saying until he is dead. Foolish man.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 13

INTRO MUSIC.

NARRATOR Johannes has now been given a job as a teacher in the school near Oshinyandwa. His joy knows no bounds. And, Ndapandula is telling everyone she meets. She went to Angula to spread the news.

SFX FADE UP BACK NOISE.

ANGULA Pandu! Pandu! Where is that woman? Pandu!

PANDU (SFX: FOOTSTEPS APPROACHING.) Yes, I'm coming, I'm coming.

ANGULA Why did it take you so long to answer me? You should answer me twice if I call you once and four times if I call you twice.

PANDU I was busy with the cooking. (*TO HERSELF*) Maybe you could do it yourself from now on-

NDAPANDULA (*OFF*) Hello, Angula? Angula, are you there?

ANGULA Who is that? I'm busy, who wants to see me now? Pandu go and see who it is.

PANDU See who it is yourself, if you want to eat I have to cook.

SFX FOOTSTEPS LEAVING.

ANGULA Ah, that woman. She'll be the death of me.

NDAPANDULA (*APPROACHING*) Angula, hello.

ANGULA Yes, yes, who is it?

NDAPANDULA Hello Angula, it is me. How are you today?

ANGULA Ndapandula, Ndapandula, it's you. What do you want?

NDAPANDULA I have just come to see how you are. Obviously not good.

ANGULA I am just very busy, that's all. What can I do for you?

NDAPANDULA Eh, eh, I was just passing and wanted to greet you. You know I always support you, even when everyone else is against you.

ANGULA Yes, Ndapandula, I know.

NDAPANDULA You do such a good job for this village. These foolish people don't realise. If it was not for you help in consulting our ancestors we would have suffered more. But some people don't believe it, especially that stupid man Johannes.

ANGULA Ah, yes, that one. That Johannes is just too big headed. He and Kapita are working hand in hand. Kapita was supporting him for insulting me. I know how to deal with these people.

NDAPANDULA Yes, that's true. He really thinks he is something special. My son in town is even better than him but do you know that they've made Johannes a teacher at the school?

ANGULA Teacher? At which school? The village school?

NDAPANDULA Yes I just saw him. Shouting and singing in the street. I thought he was mad but he called me and told me he was now a teacher at the school.

ANGULA A teacher? My goodness, these people are crazy, they'll ruin that school.

NDAPANDULA I even heard that he told the big men in the ministry to chase another teacher out so that he could get the job. That Johannes is a bad person. Angula you must deal with him. That other time everyone said you tried to kill him. They forget he is a bad person a bad thing to

happen to our village. You see I've always agreed with you Angula, I have never liked him.

ANGULA He got another teacher moved so that he could get the job?

NDAPANDULA Yes, he truly is bad, but please Angula, don't tell anyone I told you this because it is a big secret. I'm only telling you this because I know you to be a good person, helping the village.

ANGULA Yes, thank you Ndapandula, thank you. You've given me something to think about now. I will see you again soon. Thank you.

NDAPANDULA No, Angula, it was my pleasure. (*MOVING OFF*) I'll see you again soon.

SFX FOOTSTEPS FADING

ANGULA So this man now has a job as teacher at the school. Forcing another teacher out of the job? This is very bad, this Johannes has gone too far this time. I will definitely have to do something-

VILLAGER 1 (*FRANTIC SCREAMING APPROACHING*) Angula, Angula, where are you? Please come. Please. Where are you?

ANGULA I am here woman, what is it? What's the problem?

VILLAGER 1 It's my baby, my baby. Oh, please Angula, please come. He's very ill and I think he may be dying.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 14

INTRO MUSIC.

NARRATOR The people of Oshinyandwa have been having problems. Many of them are sick and today, in one family, a baby has died. Headman Kapita has decided to call a meeting to see what can be done.

SFX BELL RINGS AND SOUND OF PEOPLE

APPROACHING. SOUND OF WOMEN CRYING.

BACK NOISE. BED UNDER.

KAPITA My people, my people. (SFX: PEOPLE QUIETEN BUT WOMEN CARRY ON SOBBING) It is indeed a sad day, in fact these are sad times. Many of our people are sick and one child has died. We must do something, we must find out why this is happening. We must do something to bring this situation under control. I therefore need meaningful contributions from everyone. This affects us all and between us all we must come up with a solution. Yes, Johannes, you have something to say?

JOHANNES Yes, thank you Headman Kapita. Thank you everyone, I greet you all. The biggest problem facing this village is our lack of decent, clean drinking water. Drinking water straight from the oshana is not good for us. That water has to be boiled before we can drink it. And we must not allow our animals to go into the water. They only take all their dirt with them making it even worse for us. But it's more than that. It's time we stopped trying to fix these things ourselves. We need help from



outside, from the people at Water Affairs or something. We need to keep our village clean and healthy before anyone else gets sick.

ANGULA This is nonsense. My people of Oshinyandwa, I greet you all in the name of our ancestors. You all know that our people have been living in this village for a long time and the way we live now is the way we have always been living. For somebody to say that watering our livestock in the oshanas causes sickness can only be a lie.

JOHANNES Angula, please how many more children must die before we decide to do something?

ANGULA Let me have my say, you have said enough, Johannes. I tell you the sickness is due to the anger of our ancestors. We didn't offer enough sacrifices. We forget them and listen to white mans ways. They now send sickness and we still refuse to listen. We must offer a sacrifice to appease our ancestors to take away the sickness. And these people, who have been disrespectful, let me tell you now, I will deal with you in my own way.

KAPITA Please Angula, there is no need for that. We must come together in these times and not insult each other. We are not here to quarrel, let me make that clear. Does anyone else have anything to say? Yes, Ishaka.

ISHAKA Thank you Headman Kapita. Greetings everyone. We have given countless sacrifices and now we have nothing left to give. If you go to other villages, like Oshivale, they're water is much better. That water was

clean and even tasted good. They don't have the same sicknesses we do.

ANGULA They must have offered many sacrifices and kept their ancestors happy. This is what we should be doing.

ISHAKA No Angula, they did not. I spent some time there visiting my cousin. They only kept their water clean. You keep reminding us of our ancestors, well I remember my grandfather saying that health is wealth and that a healthy man is a happy man.

JOHANNES Exactly Ishaka, we must all join together to keep the oshanas clean by not letting our animals drink from them and not washing in them ourselves. We have to build a trough where we can bring the water for the animals and somewhere for us to wash and we all must keep to it. It is what the people of Oshivale do and it is what we must do.

ANGULA You people are only going to make our ancestors even more angry by ignoring them.

ISHAKA No, Angula. I am not saying we should not offer any sacrifices but we must also learn to help ourselves. The people of Oshitoto have a committee that manages the water problems. The whole village can get involved but everyone listens to what they say. I propose that we do the same and put in place a committee who will set about to resolve our problems with our water. But everyone in the village must agree to it. These people will be responsible for making sure our water is clean and that we don't have such terrible sicknesses.

KAPITA Thank you Ishaka, I think you're right. I think that we need to control our water use in order to sustain it and make certain it serves us for longer. I like this idea of a committee to look into it. We must have a few people to take responsibility but everyone must have a say. This is something that affects us all. Do we all agree?

OTHERS *(MUMBLING BUT GENERAL AGREEMENT)* Yes, yes.

ANGULA This is ridiculous, I cannot agree to this.

JOHANNES Angula, we really have to do something, children are dying. This is at least a small step in the right direction. Can't you see that?

ANGULA *(MOVING OFF)* Never. I will never agree to this. I will have nothing more to do with it.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 15

INTRO MUSIC.

NARRATOR The people of Oshinyandwa have decided to set up a committee to try to improve their water supply. It includes Johannes and Ishaka and today, they are having their first meeting but Ishaka is already quite late.

SFX FADE UP BACK SOUND.

ISHAKA *(TO HIMSELF)* I am very late for this meeting, I hope the others haven't started without me. *(CALLING OUT)* Hello? Johannes?

JOHANNES Yes, Ishaka, come in. (SFX: FOOTSTEPSAPPROACH) And how are you?

ISHAKA *(APPROACHING)* I'm fine Johannes. Sorry I'm late but I really didn't realise the time.

JOHANNES That's OK, Ishaka, we haven't started yet. We are all here now to put our heads together. As the water committee we should be able to improve our water supply as our village grows and develops.

VILLAGER 2 Yes, that's true, we have to do something.

JOHANNES So lets look at the possibilities. I know we would all like to have pipeline water in the village but I'm not sure if we would get it.

ISHAKA Why not, other villages have it?

JOHANNES I think we would get it but only after some time. We are quite far from the nearest pipeline so it would mean a lot of work to get it here. Also it's the Central Water Committee in Oshakati who decides who gets a

pipeline depending on who needs it most, it would take some time to get approved.

ISHAKA But we must still try.

JOHANNES Certainly, but I think our priority should be the school. If we get together with all the other villages we would have a very good case to get pipe-borne water to the school. The children at least should have water available to them at all times.

ISHAKA Yes, that's true, but what do we do here in Oshinyandwa, we still need water?

JOHANNES I think we should enquire about getting a borehole put in. The oshanas are fine and provide good water for the animals and washing. But a borehole would provide good drinking water and water in the times that the oshanas dry up.

ISHAKA This sounds an excellent idea, Johannes, so where do we go from here?

JOHANNES We have to apply to the Central Water Committee, someone at Water Affairs will be able to help us. I can get in touch with them in Oshakati and ask what to do.

ISHAKA Ah, that sounds-

SFX SUDDEN SHUFFLING AND BANGING NOISE.

ANGULA So here you all are. I am facing the so called water committee

ISHAKA Angula, you can't just burst in here and disturb our meeting. You made it very clear that you didn't want to be a part of this.

ANGULA You think you can stop me from existing in this village, leaving me out of all decisions. I have never

known such disrespect. Everything these days is

Johannes, Johannes.

JOHANNES     Angula, I am surprised at the way you have just burst in here. As an elder I respect you but you cannot just burst in on people like this. And it's just not true that we're not including you in these decisions, as Ishaka says you made it very clear that you did not want to be involved.

ANGULA        You are very rude. Kapita has made you swollen headed and given you too much in this village after you had left it for so long.

JOHANNES     That is not true Angula. We were all at the meeting yesterday and everyone decided that we three should be on this committee.

ANGULA        I'm not just talking about this committee. I hear you have also become a teacher at the school. How did you manage that?

JOHANNES     I just applied for the job nothing more than that.

ANGULA        Oh really, nothing more than that. Well let me tell you, let me tell all of you, that I see how this village has changed and I don't like it. I promise you that you shall fail. This committee shall fail. I'll show you that I'm the onganga and not to be ignored.

ISHAKA        Angula, you are an elder, just like me, so mind your words.

JOHANNES     I don't really care what you think Angula. We shall succeed because we have the welfare of the village on our mind and not just some foolish, selfish ideas about

ourselves. You don't scare me, Angula with your talk.

You don't scare any of us.

ANGULA You should be scared, young man, you should be  
scared.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 16

INTRO MUSIC.

NARRATOR The people of Oshinyandwa have set up a committee to help look after their water supplies. Today, two members of the committee, Johannes and Ishaka, are going to Headman Kapita to tell him about their first meeting. But, they will also tell him that it was interrupted by Angula who feels he is being left out of the decision making in the village and that his position as onganga is being ignored.

SFX FADE UPBACK NOISE WITH CHILDREN. BED UNDER.

JOHANNES Ah, Headman Kapita, good day, how is your morning?

KAPITA It is good Johannes, very good. How are you, ah, and you Ishaka? How are you this day?

ISHAKA Yes, good, Kapita but today we bring you both good and bad news of last nights meeting.

KAPITA I'm not sure if I like the sound of that.

JOHANNES It's not so bad, just Angula up to his usual mischief.

KAPITA What has got into that man? I swear he has gone crazy in just the last few months.

ISHAKA I don't know about that, but last night he just burst into our meeting and started shouting at us, telling us that we would never succeed and that we're leaving him out of all the decisions in the village.

KAPITA I really don't know what to do with that man, I really don't. But, anyway, how did the rest of the meeting go?



JOHANNES It went OK, although we didn't get a chance to talk through everything, but we certainly made a start.

KAPITA That's good, that's good. Tell me, what did you decide?

JOHANNES We think we should try to get a borehole for the village.

KAPITA A what?

JOHANNES A borehole. They drill a hole to reach the water which is deep underground. The water is usually very good for drinking and if we're careful with it, it can last the whole year.

KAPITA That sounds brilliant Johannes. How do we get one?

JOHANNES We have to apply to Water Affairs for one and it really may take some time. In the meantime, we have to start looking after the water we already have.

KAPITA Ah, yes. Many people have been sick recently, do you really think it's because of the water?

JOHANNES Yes, it certainly doesn't help when we have animals messing in the water we drink. And with so many children getting sick and having diarrhoea we should try everything to stop it getting worse.

KAPITA Yes, it is sad all these sick children. So what must we do?

JOHANNES I think we should all get together again to make sure everyone knows and that everyone agrees to having the borehole. This affects the whole village and everyone must agree with what we're doing.

KAPITA I'll let everyone know, we shall meet in the morning.  
Now gentleman, all this talk has made me thirsty, will you join me in a drink?

JOHANNES Yes, certainly.

ISHAKA Yes, it is thirsty work, especially on such a hot day.

KAPITA (*SHOUTING*) Shanika, Shanika, bring some drinks here for us. Something cool. (*TO THE OTHERS*) This sounds very good, very good indeed but what are we to do with Angula? He can't keep on like this.

JOHANNES I don't think there's anything to worry about really, he's not harming anyone.

ISHAKA I don't know about that, Johannes, many people say he was responsible for your illness recently.

JOHANNES Yes, I heard that said also, but it's just talk. I wasn't looking after myself properly. It could have been many things which made me ill.

ISHAKA Yes, and it could have been Angula. You can't underestimate the powers that the onganga has.

JOHANNES No, of course not, but I don't think we can accuse him of murder just because of some rumours.

KAPITA Nevertheless, Johannes, you should be careful of him.

JOHANNES How can I be careful? What have I done so far that has made him so angry with me?

ISHAKA You don't have to do anything, if Angula doesn't like you that's enough. He's not a very reasonable man.

KAPITA He thinks you have come here and just started making changes. Everyone is taking your advice instead of his.

JOHANNES I really don't want to come here and make any changes, but it's obvious something has to be done. I

don't remember it ever being so bad here with the crops so poor and so little water. I've only said what I think should be done.

KAPITA      And for that we are very grateful Johannes. This village must start to move forward and improve before we get left behind. We need fresh, young ideas like yours Johannes.

JOHANNES    Thank you, Headman, I only wish Angula could see it that way as well.

FADE IN END MUSIC. FADE TO TIME.

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END

## Episode 17

INTRO MUSIC.

NARRATOR The people of Oshinyandwa have gathered together to discuss the future of their water supply. Everyone is there, except Angula, the village onganga.

SFX FADE UP BACK SOUND WITH PEOPLE TALKING AND LAUGHING.

KAPITA Good day everyone, good day. (SFX: GRADUALLY STOPS) Most of you will already know why we have called this meeting so I'll just let Johannes start. He can explain everything.

JOHANNES Thank you Headman Kapita, greetings everyone. As you all know, last week we decided to set up a committee to help look after our water supply and see what we can do about improving it. Well, we have already had our first meeting and we want to put our ideas to you to see if everyone agrees.

ISHAKA We think it's very important that we all agree. Our water supply is something which affects everyone and something which we all must be responsible for.

JOHANNES Ishaka's right, and I'm sure we can all agree today. We would like to apply for a borehole in the village. This should give us good drinking water and may even last us the whole year. Hopefully we will also be able to get it nearer to us instead of having to go so far as we do now for our water.

MWELIYA It sounds great Johannes. Why don't we get one right away.

JOHANNES Ah, Mweliya, it's not as easy as that. First we must apply to Water Affairs for one and as many people apply they are given priority depending on who needs it most.

VILLAGER 2 Surely we need it most, our children are sick.

JOHANNES That's true, but many people are in the same position so we have to wait our turn, but I'm sure we'd be very high on the list. But even then we must make the best of the water we have.

ISHAKA Even if we get the borehole we must still look after the oshanas. They'll still be very useful for our animals.

VILLAGER 2 But the oshanas have always been here, how can you look after it?

JOHANNES I don't know about you, but I certainly remember all the trees and lilies that were in and around the oshana.

VILLAGER 2 I certainly do remember, Johannes. I remember when the rain came the whole place looked so beautiful.

JOAHNNES Yes, but not only that, these trees and lilies stopped the water from evaporating so quickly, the water lasted longer in the oshana. Where have these trees gone? What happened to the lilies? We need to get them back, we need to plant more trees and make it beautiful again, just like we remember.

ISHAKA Which means we can't let the animals go into the water. We must build a trough nearby for the animals to drink from.

JOHANNES Yes, and we shouldn't wash in the oshana, either our clothes or ourselves. We should take the water and wash at home or at least several paces from the edge of the oshana.

NDAPANDULA How will you stop people who want to use it for their animals? It seems you had some trouble doing that just recently, yourself Johannes.

JOHANNES (*JOKING*) Ah, Meme Ndapandula, very little escapes your ears I think.

NDAPANDULA I...I just heard someone talking about it, I didn't know it was a secret Johannes.

JOHANNES No, no of course not, I'm sorry, I was only making a joke. But I don't think we have to stop people if we see them, I hope that after today everyone will take notice and realise how important this is.

MWELIYA I think now, we do know Johannes. We can't go on like it is. We must do something.

KAPITA Mweliya, is right and it's good that now something is getting done. But I think that's about enough for today, it is starting to get warm in this morning sun and I'm sure we all have other things to do. So, if everyone

Episode 18

INTRO MUSIC.

NARRATOR Today, Johannes has been to Oshakati, to the Directorate of Rural Water Supply, to apply for a borehole for Oshinyandwa. He has just returned to his Aunt Naufiku's cuca shop to tell her his news.

SFX FADE UP SOUND OF RADIO IN BACK. PEOPLE CHATTING. BOTTLES OPENING AND GLASSES CLINKING. INSIDE ACOUSTICS.

NAUFIKU Well, Johannes, did everything go OK in Oshakati?  
JOHANNES Yes, it went very well, although as I thought, it will take some time before we actually get the borehole.  
NAUFIKU But at least that's it started, we will get it.  
JOHANNES Well, it's not certain, but I think we will. I told them our situation; that we have to go so far for water and that even then our water isn't so good, and they think we have a very good case.  
NAUFIKU Ah, that sounds great Johannes, it should make a great difference to us.  
JOHANNES Yes, it will.  
NAUFIKU And did you get the other things for me, the beer and whiskey.  
JOHANNES Yes, they're still in the car. I'll get them when I finish this drink, in just a moment.  
NAUFIKU OK, no real hurry. What else did you do in Oshakati?  
JOHANNES Nothing, I didn't have much time for anything else.  
NAUFIKU You didn't go anywhere and meet any nice young women?  
SFX SHUFFLING AND FOOTSTEPS SUDDENLY.  
ANGULA *(INTERRUPTING)* Ah, here you are Johannes. What plot are you hatching this time?  
JOHANNES I'm hatching no plots, Angula. I was trying to have a quiet drink here with my aunt but again you have just barged in and interrupted me.  
NAUFIKU How dare you just come in here and not even greet us, you are very rude Angula.

ANGULA I am rude? Me? You call me rude? Maybe you should listen to yourself for a while. And what is this, I've been hearing, talk of a borehole or whatever it is?

NAUFIKU If you'd come to the meeting you would know.

ANGULA Why should I bother coming to any meeting, no-one here listens to what I say. Not since this one has arrived here.

JOHANNES Now, that's not true, Angula. If you attended the meeting you would have had the same say as anyone else.

ANGULA I've had my say already, Johannes, but it was ignored.

JOHANNES And what did you say? That we should sacrifice even more animals. We have nothing left to give Angula, how could we have a sacrifice?

ANGULA You will regret the day you didn't listen to me. This whole village will regret it. If you show such disrespect to your ancestors, you will be sorry.

JOHANNES I don't think I am being disrespectful. I agree that we should have sacrifices and ceremonies, that is our culture. It is every bit as important to me as it is to you Angula, but I'm saying, that it's time we tried something else. Maybe that's what our ancestors are telling us by not helping us, maybe they're saying it's time to help ourselves.

ANGULA What? So now you know what our ancestors want? Now you are telling me what we should do? You who has just returned to this village after years with the white man, now suddenly you know best. Do you want to be the onganga of this village, Johannes? Is that what you want?

JOHANNES Of course it isn't Angula. You are the onganga and I completely respect that, regardless of what you think. I'm just saying maybe both ways can work together. Why do we always argue when we both have the best interest of the village at heart? Can't we work together, using the old ways and the new ways to make this village what it should be.

ANGULA

If you were interested in this village you wouldn't go around showing disrespect to everyone, to your elders and betters. Believe me Johannes, you are helping no-one. Your ways will only bring trouble to this village, just wait and see. I am right Johannes, and you are wrong. Very wrong.

JOHANNES

I hope for everyone's sake, Angula, that it is you who is wrong.

FADE IN END MUSIC. FADE TO TIME.

END



Episode 19

INTRO MUSIC

NARRATOR After yet another argument with Angula, Johannes has decided to go to see Headman Kapita to see if he can help resolve the situation.

SFX FADE UP BACK SOUND. BED U

JOHANNES *(TO HIMSELF)* I really hope Headman Kapita can do something about Angula. Every time I meet him he wants to argue with me. I'm sure we could both work well together and move this village forward. Why does he want this trouble?

SFX WOMAN SINGING IN DISTANCE GETTING NEARER.

JOHANNES Ah, what a coincidence, here comes Angula's daughter. I hope she won't fight with me. *)CALLING OUT)* Ndapewa, Ndapewa. How is your morning?

SFX SINGING STOPS.

NDAPEWA *(APPROACHING)* Good, Johannes, and yours?

JOHANNES It is better after hearing your singing. Do you always sing?

NDAPEWA Oh, I didn't even realise I was singing.

JOHANNES Yes, and it was very beautiful.

NDAPEWA *(MOVING OFF)* Thank you, it's good that you like it.

JOHANNES Wait, where are you going?

NDAPEWA To get water for my mother.

JOHANNES Can't you stay and talk for a while?

NDAPEWA No. I . . . I can't.

JOHANNES Why not? Surely you can talk to me for a few minutes.

NDAPEWA No. I can't, I really can't.

JOHANNES You say that as if you were afraid to speak to me.  
What is wrong?

NDAPEWA Nothing, nothing is wrong. I really must go.

JOHANNES Wait, Ndapewa, what is it? Tell me what's wrong.

NDAPEWA It's my father.

JOHANNES What about your father?

NDAPEWA He . . . he . . . he has forbidden me to talk to you.

JOHANNES What? Why?

NDAPEWA I don't know. I only know you two are always  
arguing. Why do you argue with my father? What has  
he done?

JOHANNES I don't want to argue with your father. As far as I'm  
concerned he's done nothing, but for some reason he  
always argues with me. I don't know why.

NDAPEWA Please, can you stop it. My father is old, he doesn't  
need all this trouble. You seem to be a reasonable  
man, can't you just stop fighting with him.

JOHANNES I would love to stop, I really would. I really think your  
father and I could work together and really make a  
difference to this village. I would like nothing better.

NDAPEWA Then please, please try to get on better with him.

JOHANNES I do try and I will try.

NDAPEWA Please, if I never ask anything of you again, please try.  
Now I really must go. (*TURNING*) Goodbye.

SFX FOOTSTEPS AWAY

JOHANNES (*CALLING OUT*) OK, Ndapewa, I will try. Goodbye.  
(*TO HIMSELF*) She seems like such a nice young  
woman, it's a pity for her to be caught up in all this

trouble. I really hope Headman Kapita knows what to do.

SFX FADE OUT TO SILENCE. FADE UP BACK

SOUND, CHILDREN IN BACK. BED UNDER.

JOHANNES *(CALLING OUT)* Headman Kapita, good morning.  
How is your morning?

KAPITA Ah, Johannes, it is good, very good. And you?

JOHANNES It is good also, but I am afraid I've come with a problem.

KAPITA Nothing serious I hope.

JOHANNES Well, not really. It's Angula.

KAPITA Oh. Again?

JOHANNES Yes, we had another argument yesterday. I really don't know what to do. It can't go on like this. I like Angula, I remember him as a really great man, a man I very much respected. I can't go on fighting with him like this.

KAPITA No, Johannes, it's bad. Bad for everyone. We'll have to do something.

JOHANNES Yes, but what?

KAPITA I don't know, Johannes, I really don't. Perhaps if we get some of the other elders together with you and Angula we can come up with something. Other than that I really don't know.

JOHANNES Well, that sounds good. Maybe then at least something can be done.

KAPITA I hope so Johannes, I really hope so.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 20

INTRO MUSIC

NARRATOR Headman Kapita has decided to call together the elders of the village to discuss the continuing problems between Johannes and Angula. But it is not only them who are worried about it. Ndapewa, Angula's daughter, is also very concerned.

SFX FADE UP BACK SOUND. BED UNDER.

NDAPEWA Mother, what do you think of Johannes?

PANDU Sorry, my dear, what did you say?

NDAPEWA I asked what you thought of Johannes, the teacher.

PANDU Oh, I don't know. I've never really spoken to him. I only know your father doesn't like him.

NDAPEWA Yes, I know, but why doesn't he like him?

PANDU He says he's been interfering too much and is trying to change everything in the village. I must say I do agree with him a bit, he has changed quite a lot of things in the short time he's been here.

NDAPEWA Yes, but don't you think he's really only done good things?

PANDU I don't know. He's been away for such a long time and just suddenly he thinks he knows best for everyone.

NDAPEWA What's so wrong with that if it's an improvement?

PANDU Ah, my dear, why all this talk about Johannes?

NDAPEWA No reason really. I just don't like what's happening between him and my father. Johannes seems a really nice man. Why must they always argue?

PANDU Your father has a very important position in this village, he is the onganga, and Johannes doesn't seem to respect that.

NDAPEWA Oh, but he does. He says that they should both work together, that the new ways could work with the old ways. Johannes says that if he worked with my father instead of always against him that they could make this village-

SFX SUDDEN BANGING AND FOOTSTEPS.

ANGULA What is this? What did you say child?

NDAPEWA Nothing father, nothing. I was only talking-

ANGULA Don't lie to me. Don't you dare lie to me. I heard you. You were talking about that . . . that . . . Johannes.

PANDU No, she wasn't, she was just talking about-

ANGULA (*INTERRUPTING*) Don't you start lying to me woman. I heard her. You've been talking to him haven't you.

NDAPEWA No, I . . . I-

ANGULA I told you child do not lie to me. You have been talking to him after I told you not to.

NDAPEWA But I only-

ANGULA You only what? You only spoke with him after I told you not to. This village is getting bad enough without my own family turning against me.

PANDU We're not against you, Angula.

ANGULA That's certainly how it seems.

NDAPEWA No father, no it's not. I just hate to see what's happening between you both.

ANGULA That is no concern of yours child. It has nothing to do with you whatsoever. Now get out of my sight until I decide what to do with you.

NDAPEWA But father-

ANGULA I don't want to hear another word from you child. Now get out of here.

SFX HURRIED FOOTSTEPS AS NDAPEWA LEAVES.

PANDU Now Angula, don't you think you're being a bit harsh.

ANGULA And I don't want to hear anything from you either woman. What am I to do even my own family are against me. These people will regret the day they ever angered me. Every last one of them.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 21

INTRO MUSIC

NARRATOR Headman Kapita and the elders of Oshinyandwa gathered to discuss the continuing problem between Angula and Johannes. At first Angula didn't want to attend, but he was eventually persuaded.

SFX FADE UP SOUND OF SEVERAL MEN

MUMBLING CONVERSATION. BACK SOUND.

BED UNDER.

ANGULA What is all this nonsense, Kapita? Why have we all been called here?

KAPITA You are just about to find out Angula, if you don't know already.

SFX MUMBLING DIES DOWN.

KAPITA Welcome, everyone, to this important meeting. We all know why we're here, and I believe that before we leave we will have solved this problem. For this to happen I must ask that we all respect each other and accommodate each other's views and opinions. To the two parties involved in this quarrel, I want them to keep their tempers cool so that we can settle this quickly.

ANGULA Settle what? What quarrel? Do I say I have a quarrel with anyone, or does anyone say they have a quarrel with me? If that's the reason you called me, I have other things to do. I can't sit about here wasting my time discussing problems that don't exist.

ISHAKA Nobody is here to waste time, Angula. The truth is that you and Johannes had a quarrel, that is very obvious. This is the problem that we are going to address. This is a time when we must all work together, so please, let us move on and do what we're here for. (*ANGULA GRUNTS*)

KAPITA Well my friends, where do we begin?

ISHAKA It seems we need to brief Angula and some of the others as well, then maybe we can ask Johannes to present his case.

KAPITA Good idea, Ishaka. Let me brief you all. A few days ago Johannes came to my home to complain that Angula attacked him. Before then there had been a series of problems but I think that Johannes can best explain it. What happened most recently?

JOHANNES I'm really not very sure what happened. I was just sitting in my Aunt Naufiku's cuca shop when Angula burst in, full of anger. He just started insulting me and threatening me. I tried to find out what the problem was, but all he did was rain abusive words on me. Angula is a well respected elder in this community and I didn't know what else to do but come to you all to help solve this problem. It's been going on for too long now.

KAPITA You did the right thing, Johannes. Now Angula, we would like to hear from you.

(*PAUSE BEFORE ISHAKA SPEAKS*)

ISHAKA Angula, please respect us sitting here before you. We are not accusing or summoning you, we're trying to



help solve this problem. Please co-operate and tell us your side of the story.

ANGULA Ishaka, I appreciate your kind words. If it was not for you and my other friends here I would not have said anything. You are all elders in this village, my equals, and I have great respect for you all, and so I will abide by your wishes.

First, this boy is not my equal. It is a disrespect and an insult for me to sit here and exchange words with him. But I will overlook that and honour all of you.

ISHAKA Thank you Angula, but please tell us what is the problem you have with Johannes.

ANGULA He has a complete lack of respect for me and my position. It's like he doesn't want me in this village. He is always against me in everything. He is disrespectful to our ancestors and to our culture generally.

JOHANNES That is nonsense

KAPITA Please Johannes, let Angula continue.

ANGULA As I say, he has been disrespectful to me and has even the support of Headman Kapita. I know he wants to take over my role in the village which I cannot allow. And I will not allow his disrespect.

KAPITA Ah, wait now Angula, let me just correct one thing. I do not support Johannes. I support the progress of this village and agree with much of what Johannes says. That is all, and that doesn't mean I'm against you in any way.

ANGULA Maybe you don't support him, but as soon as he opens his mouth you call a meeting. That is why I don't attend. I will not attend any meetings of disrespectful people and I will never attend one.

ISHAKA Please, let us stick to the point. We have to appeal to everybody to restrain their anger and keep to the matter in hand.

KAPITA Does anybody else have anything to say? Johannes?

JOHANNES Well, first of all I have no intention of taking over Angula's role in this village. I am a teacher and Angula is a healer and that's the way I want it to stay.

Secondly, maybe I have been disrespectful to Angula, but his behavior has been so irrational that I just don't know what to do. I have no idea why he has taken such a dislike to me, and perhaps if I understood that it could help us all here.

Lastly, there seems to be a lot of gossip in this village. Lies in fact. I appeal to Angula, if you hear something that I am supposed to have said or done, please check it with me first before just accepting it. I want him to know that people are also telling lies about him and perhaps this is the real problem we should be addressing.

ISHAKA Yes, that trouble maker Ndapandula.

KAPITA Well, we have heard what the problems are, but we are not here to give out any blame. All I can say is, I appeal to both Johannes and Angula to be at peace with one another. Good things are happening in our village.

Please let's not spoil it but learn to live with each other. Does anyone else have anything to add?

ISHAKA No, I think you have said it all, Headman. I can only ask both of them to listen to this advice and learn to cooperate with each other.

KAPITA Yes, and maybe we could all start tomorrow when the whole village is meeting to discuss our new borehole.

*(ANGULA GRUNTS)*

FADE IN END MUSIC. FADE OUT TO TIME.

END

Episode 22

INTRO MUSIC

NARRATOR Headman Kapita called the whole village of Oshinyandwa together. They are to discuss where to put the new borehole, which they hope will help solve their water supply problems.

SFX FADE UP BACK SOUND OF PEOPLE TALKING AND SHUFFLING ROUND.

KAPITA My people, I'm sure you all remember when we had the meeting before to discuss improving our water supply and we decided we would try to get a borehole for the village. It has been a long time now but at last we have news. I think it's best, however, that I call upon Johannes and the other members of the Water Point Committee to tell you about it.

JOHANNES Thank you Headman Kapita. Good morning my people. As we told you some time back, we contacted Water Affairs to see if it was possible for our village to have a borehole. Though it has taken a long time our request has finally been granted. But I must tell you now that each of us will have to pay something towards it.

MWELIYA No one told us about that before. No one said we would have to pay.

JOHANNES Ah, Meme Mweliya, we always thought that we'd have to pay something especially for maintenance. If something breaks down we should get it fixed as soon as possible. If we have some money already saved it

will make this very easy. We will also have to pay for the diesel to run the pump.

KAPITA I don't think it matters, Johannes. We were paying before with our animals for sacrifices. I'm sure all of us would have expected to pay something. We can't go back to the problems we were having and if this borehole goes at least some way to help then it will be worth it. Don't you all agree.

SFX GENERAL MUMBLE OF AGREEMENT FROM CROWD.

JOHANNES The people in the water committee will also be given training. Ishaka, for example, will be our caretaker. He will be trained on how to repair and look after the borehole, surely that's worth something. But we will discuss the details of that later but for now our meeting here today is to decide where we should have the borehole located. Ishaka?

ISHAKA Yes, Johannes, we think this should be somewhere that is centrally located and accessible to everyone. Does anyone have any ideas?

SFX MUMBLING GROWS LOUDER.

ISHAKA Yes, Meme Ndapandula.

NDAPANDULA I am very happy about this news and I thank the Water Committee. My suggestion is that we make it close to Angula's home. The reason is that he can always ask our ancestors to bless the water. Not only that, he can-

NAUFIKU *(INTERRUPTING)* Ndapandula, stop there. We don't want to hear anything about ancestors. When we had water problems some time ago we sacrificed our

animals and nothing happened. Someone is just enjoying our sheep and our mahangu without working for it, all in the name of our ancestors. I am totally against siting the borehole at Angula's place for the simple reason given by Ndapandula. It has nothing to do with this issue.

MWELIYA I support Naufiku, any other location will do. We all know who Angula is and what he can do. For example most of the meetings we call to discuss the progress of our village he never attends. How can we site a project he has had nothing to do with, next to his home. I'm totally against it.

KAPITA Then where should it be sited, keeping in mind that it should be centrally located? Does anyone else have any suggestions? We must discuss and finalise this matter today.

NDAPANDULA I am surprised and angry at the way Naufiku cut me short while raising my point. Naufiku should have allowed me to finish my statement, or don't I have the right to contribute?

NAUFIKU Yes Ndapandula, you have the right but Angula is not for the progress of this village and everybody knows that. We are not going his old ways anymore. Story over.

NDAPANDULA (*ANGRY*) You just sit here and talk but if Angula was here, you'd soon change your story.

NAUFIKU What do you mean? Do you think I'm like you? I am not afraid of Angula and I am prepared to confront him

on any issue. So if he hears what I've said or if you see him tell him just like you always do.

NDAPANDULA Naufiku, you are insulting me and if not for the presence of the village headman and the others I would make you take your words back. What do you mean and who do you think you are?

SFX PEOPLE MURMUR.

KAPITA Okay, ladies, that's enough. We are not here to quarrel. Let us all respect each other and our views. Now, let us keep to the point, where are we to site the borehole? You seem to have a lot to say Naufiku, what do you suggest?

NAUFIKU I think it should be close to Ishaka's home. After all, he is a member of the Water Committee and if he is going to be caretaker it will make it easier for him to look after it.

KAPITA Yes, that's seems like a very good suggestion. Do we all agree?

SFX GENERAL NOISE AND MURMURING.

JOHANNES I think we should not look at who is who but at what is what. What should be uppermost in our decision is that it should be centrally located, that way no one has to walk very far to get water. If the location that serves this best is Angula's house, let us do so. What we need to have is reason and not hatred. So I support Ndapandula in this case but not for her reasoning but because somewhere near Angula's home is the best position. It's the most central for the whole village.

KAPITA Well, we have two suggestions, which one will it be?

ISHAKA I think Johannes has the best idea.

KAPITA Does anyone else agree?

SFX GENERAL AGREEMENT FROM THE  
VILLAGERS.

KAPITA OK, it seems decided then. The borehole will be near  
to Angula's home. Thank you for that. It's just a pity  
he's not here today to hear the good news.

FADE IN END MUSIC. FADE OUT TO TIME.

END



## Episode 23

INTRO MUSIC.

NARRATOR The people of Oshinyandwa will have to wait for some time before they get their borehole but they have decided that it will be near Angula's home. Angula, however, knows nothing of this as he refused to attend the meeting.

SFX FADE UP BACK SOUND. LOUD BANGING.

PANDU What? What's going on? Angula? Is that you making all that noise? What are you doing?

ANGULA (*OFF*) I am trying to move around in my own home but you have it filled with all kinds of rubbish.

PANDU Oh, Angula, lay down and go back to sleep. It's not even daylight yet.

ANGULA (*APPROACHING*) I can't sleep. I've hardly slept all night.

PANDU Why what's wrong?

ANGULA They had another meeting yesterday. They've probably decided to drive us out from this village.

PANDU I'm sure they didn't, but if you really want to know what went on you should have gone to the meeting yourself.

ANGULA Never! I'm not going to give into their ways and their games and I certainly don't want to listen to the lies of that...that boy, Johannes.

PANDU Then you should have let me go.

ANGULA No, no way. (*MOVING OFF*) What's the point of me staying away if you go?

SFX BANGING AS SOMETHING FALLS.

ANGULA (*APPROACHING*) Where is that girl? There's hardly any water here. (*SHOUTING*) Ndapewa! Ndapewa! Where is that girl?

PANDU I'm sure she's still sleeping, like everyone else at this time.

ANGULA Ndapewa! Ndapewa!

SFX RUNNING FOOTSTEPS APPROACH

DAPEWA (*APPROACHING FROM DISTANCE*) Yes, father, I'm coming, I'm coming.

SFX DOOR OPENS.

NDAPEWA Yes, father, what's wrong? What is it?

ANGULA There's no water left. Go and fetch some.

NDAPEWA But father-

ANGULA Don't argue, just go. Or would you like to see me die of thirst?

PANDU Oh, leave her alone, it's too early.

ANGULA Is it too early to drink?

PANDU You better just go Ndapewa. You're probably better off away from your father when he's in one of these moods.

ANGULA I'm not in a mood, I just want some water.

PANDU Oh, just go Ndapewa. Maybe the water will cool him down.

ANGULA Do I have to listen to all this disrespect just to get a drink of water?

NDAPEWA (*MOVING OFF*) It's alright, I'm going.

SFX DOOR OPENS.

ANGULA (*CALLING OUT*) And don't take all day.

SFX FADE OUT. FADE BACK SOUND. SOUND OF  
NDAPEWA SINGING. APPROACHING.

- JOHANNES Ah, good morning Ndapewa, how is your morning?
- NDAPEWA Oh, Johannes, I am fine. How are you?
- JOHANNES I am good, but where are you going so early in the morning?
- NDAPEWA I'm going to fetch some water.
- JOHANNES I am impressed, starting your chores already.
- NDAPEWA I really should have gone yesterday. We have no water left so my father woke me to get some. And you Johannes, you are also early, where are you going?
- JOHANNES I am going to the school. I too have to finish work I should have done yesterday but we had the village meeting so I couldn't get it done.
- NDAPEWA What is it you teach?
- JOHANNES I teach English.
- NDAPEWA Oh, I always found English very difficult when I was at school.
- JOHANNES So you have finished school already?
- NDAPEWA Yes, I finished two years ago but I wasn't very good at English. I wish now I had tried harder because so many people speak English, especially when you go to town. I think I would like to go and work in town one day, like you did, Johannes, and English would be very helpful wouldn't it?
- JOHANNES Yes, it would. Maybe you should take extra lessons. I'm starting an adult learners course at the school. Maybe you could come along.

NDAPEWA Oh, I don't know about that. I don't think my father would like it.

JOHANNES Well, think about it. If you're interested come along to the school and I can give you some more information.

NDAPEWA I would like to learn more but I'm not sure.

JOHANNES Well, just think about, I'm sure we'd be able to work something out for you.

NDAPEWA Yes, maybe, maybe I will.

JOHANNES Why don't you come along now, then you can think about it and start next week if you want.

NDAPEWA Oh, no. I have to go. My father will be angry if I take much longer.

JOHANNES But you will think about it, won't you?

NDAPEWA *(MOVING OFF)* Yes, yes I will. I'll let you know.

JOHANNES *(CALLING OUT)* Good, I hope to see you soon then.

NDAPEWA *(OFF)* Yes, maybe...*(FADING)* I hope so.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 24

INTRO MUSIC.

NARRATOR After speaking to Johannes about taking English lessons, Ndapewa has gone to the school to see him.

SFX FADE UP SOUND OF HANDBELL RINGING AND CHILDREN SHOUTING. HANDBELL RINGING GETS CLOSER.

NDAPEWA (*SHOUTING ABOVE NOISE*) Johannes! Johannes!

SFX RINGING STOPS.

JOHANNES Oh, Ndapewa, I didn't see you there sorry. How are you?

NDAPEWA I am fine, and you?

JOHANNES Very well, thank you. What can I do for you? Have you come about the English lessons?

NDAPEWA Well, not really. Maybe. I was just passing here anyway and I thought I might as well ask.

JOHANNES You were just passing? But this is very far from the village.

NDAPEWA It's not so far. I was...I was going to, eh...to visit my aunt. She lives near here.

JOHANNES (*TEASING*) Oh, I see. And you thought you would just ask about the English classes anyway.

NDAPEWA Yes, well, I thought I could at least just ask.

JOHANNES Of course, yes. Well, the classes will be on a Monday afternoon and so far there's only four other people.

NDAPEWA I don't know if I could come on a Monday.

JOHANNES Well, maybe we could arrange another time that would suit you better.

NDAPEWA Who takes the class? Is it you?

JOHANNES Yes, I take the class, so maybe if a Monday doesn't suit you we could meet some other time. I'm free most evenings and I'd be happy to-

NDAPEWA *(INTERRUPTING)* Oh, no, my father would never allow that. He'd be very angry if he knew I was talking to you now. I'm still not supposed to speak to you.

JOHANNES Ah, that's a pity, but I really don't want to make your father angry with me again. Perhaps one of my colleagues could help.

NDAPEWA Oh no, I'd really rather you did. I mean, I've heard you speak English and it's very good.

JOHANNES But how can I teach you if it's going to make your father angry?

NDAPEWA I don't know. Maybe I could speak to him. Maybe he'll change his mind, after all you just had the meeting with the elders recently and you're supposed to be friends now.

JOHANNES I don't think we're friends, but, yes, all our troubles are behind us now.

NDAPEWA Then maybe I could speak to him. If I tell him how important it is to me to learn English then maybe he will allow it.

JOHANNES I would doubt it, but if you think he might let you that would be great. I would like that very much.

NDAPEWA Really? Would you?

JOHANNES Yes, of course-

NDAPANDULA *(OFF, APPROACHING)* Hello, Johannes! Ndapewa! Hello.

JOHANNES Hello, Meme Ndapandula, how is your day?

NDAPANDULA It's good Johannes, very good. And how are you? You and Ndapewa look to be very good friends. You've been standing talking together for a long time. I've been watching you.

JOHANNES That's very flattering Meme, that you should be looking at us on such a beautiful day. (*NDAPEWA GIGGLES*).

NDAPANDULA Oh yes, you look very good together too. You would make a very lovely couple. Is that what you were talking about? Were you making arrangements to meet on a date?

JOHANNES Well, in a way. (*NDAPEWA GIGGLES*) We were making arrangements for me to teach-

NDAPANDULA (*INTERRUPTING*) Oh, that's lovely. It's about time you had a wife Johannes. (*JOHANNES TRIES TO INTERRUPT*) And Ndapewa is very beautiful. Oh but what about her father. I don't think he would be too happy. Even though you're supposed to have stopped you're quarrelling. You'll have to be careful. If he finds out he'll be very angry.

JOHANNES There's nothing to find out Meme. I'm only going to help Ndapewa with her English.

NDAPANDULA You don't have to hide it from me Johannes. I can see that you are both in love. I can see it all over your faces. But be careful your father doesn't find out Ndapewa, he'll be very angry. (*MOVING OFF*) But I must go now, I can't stand about talking all day.

NDAPEWA But Meme-

NDAPANDULA (OFF) Goodbye. Bye.

NDAPEWA Oh no, she'll go and tell everyone that we're in love with each other. If my father finds out he will kill us both.

JOHANNES No, no, don't worry. Nobody pays any attention to her. No one believes her stories. It will be OK.

NDAPEWA I hope you're right, Johannes, I really do.

FADE IN END MUSIC. FADE TO TIME.

END



## Episode 25

INTRO MUSIC.

NARRATOR After seeing Johannes and Ndapewa talking together, Meme Ndapandula has decided that they are in love. And she can't wait to share the news.

SFX FADE UP SOUND OF GLASSES KNOCKING TOGETHER, BACKGROUND CHAT AND MUSIC.

NDAPANDULA (*APPROACHING*) Ah, Meme Naufiku, how is your day?

NAUFIKU It is good Meme Ndapandula, how is yours? You certainly look very happy about something.

NDAPANDULA Oh yes, Naufiku, love is all around us today.

MWELIYA Don't tell me you're in love meme. Who with?

NDAPANDULA Oh, Mweliya, it's not me. It is Johannes, he is in love.

NAUFIKU (*LAUGHING*) Johannes? Johannes is in love with you?

NDAPANDULA No, no, of course he isn't in love with me. I think I might be a little too old for him.

MWELIYA (*ASIDE*) Just a little?

NAUFIKU Well, who is it then?

NDAPANDULA You mean you don't know Naufiku, you don't know who your own nephew is in love with?

NAUFIKU No, I don't but I'm sure you're about to tell me.

NDAPANDULA Oh, I think I need a nice cool drink first. My throat is very dry.

MWELIYA (*ASIDE*) It must be all the talking you do.

SFX CAN BANGS ON TOP OF TABLE AND IS OPENED. SHIGHT PAUSE.

NAUFIKU Come on then, Ndapandula, I know you are desperate to tell us. Who Johannes is in love with?

NDAPANDULA Not only is **he** in love but **she** is in love with him too. And they've been seeing each other for quite some time now. I'm surprised you know nothing about it Naufiku. They make such a perfect couple.

NAUFIKU Meme, if you have something to say please say it. We don't have all day for these games.

NDAPANDULA Oh, have patience, meme. Don't rush me. It is hot and I have come all this way to give you good news.

MWELIYA I hope it's worth it.

NDAPANDULA Oh, it is, it is. A wonderful couple and she is so beautiful but I'm sure only trouble can come from it. It really can't be good. It's such a pity too for they really are perfect for each other.

NAUFIKU Please, Ndapandula, just tell us.

NDAPANDULA Ah, you are so impatient meme, but if you insist on hurrying me, I'll tell you. Johannes...is in love...with Ndapewa.

NAUFIKU Ndapewa? Angula's daughter?

NDAPANDULA Yes, Angula's daughter. I told you it would mean trouble.

NAUFIKU Impossible! He hardly even knows the girl.

NDAPANDULA Oh, well it didn't look that way yesterday when I saw them. Ndapewa went all the way to the school to see him. They talked for such a long time, laughing and joking together.

NAUFIKU Oh, so you only really saw them talking.

NDAPANDULA No, they weren't just talking. They were kissing too.

NAUFIKU I don't believe it. Johannes would never be kissing a girl at the school. What if the children saw them? No, he never would.

NDAPANDULA Well, I can only tell you what I saw. I even spoke to them and Johannes said they had been seeing each other for nearly a month.

NAUFIKU Oh, no, you're wrong. I would have known about this if it had been going on for a month. Johannes would have told me something. Why would he tell you and not me?

NDAPANDULA I don't know, but I think Johannes has always been very fond of me. He looks on me as a mother.  
*(MWELIYA AND NAUFIKU LAUGH).*

NAUFIKU Oh, well, you can do all his washing and cooking from now on!

NDAPANDULA Now, there's no need for that, especially when I come here with such good news for you.

NAUFIKU I'm not so sure it is good news, if it's true. Angula will be very angry if he thinks Johannes is seeing his daughter. So perhaps you shouldn't go telling this to anyone else, Ndapandula. We've just got over all the trouble between those two.

NDAPANDULA I'm sure Angula will find out soon enough, I heard them talking about asking his permission for something.

NAUFIKU Oh now, Ndapandula, don't you go round saying these things to people, it will only cause trouble. And anyway, what were you doing spying on them?

NDAPANDULA I was not spying on them. What a terrible thing to say.  
I come here as your friend and once again you insult  
me. (*MOVING OFF*) I swear I will never come back  
here again. Goodbye.

MWELIYA Is that a promise?

NAUFIKU (*LAUGHING, CALLING OUT*) But, meme, you still  
owe me two dollars for the drink. (*BOTH NAUFIKU  
AND MWELIYA LAUGH*)

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 26

INTRO MUSIC

NARRATOR The day has come for the village of Oshinyandwa to get their borehole. The people hope this will help solve their water supply problems, especially in times of drought. Everyone has agreed that the borehole should be sited near to Angula's home, so that no one has to walk very far to get their water. The contractor, Shiwa, has arrived and is met by Johannes and Headman Kapita.

SFX FADE UP BACK SOUND.

JOHANNES Good morning, my name is Johannes, and this is Headman Kapita.

SHIWA Good morning, how are you both? How is your morning Headman?

KAPITA It is good, good. Very good. I'm very happy to meet you, Shiwa. I want to thank you for making our dream come true. We suffer a lot to get water, especially when the oshanas start to dry up. But now you are here to solve our problems.

SHIWA I hope so.

SFX FOOTSTEPS APPROACHING.

JOHANNES And here comes Angula, who lives in this homestead just here. Good morning Angula. This is Mr Shiwa, the contractor who will drill the borehole. We're just showing him where we want it to go.

ANGULA Then what are you doing here? Go and show him and get out of my sight with your borehole. I want nothing to do with it.

JOHANNES But the borehole is to go here.

ANGULA Here? On my land? You're putting this thing on my land?

KAPITA This is not your land Angula.

ANGULA It's right next to it. I will not have it anywhere near my home.

JOHANNES It was decided at a meeting recently, you weren't there but surely you heard about it.

ANGULA No, nobody bothered to tell me. Once again you are ignoring me and making decisions without my consent. What gives you the right, Johannes, to decide these things?

JOHANNES Angula, I didn't do anything. It was the whole village that suggested the borehole should be here not me. We **all** thought our new water source should be nearby your homestead.

KAPITA This is the best place, Angula, it's easy for everyone to get to.

JOHANNES Everyone wanted the borehole to be next to their home, so that they would always be close to fresh, cool water. But it was eventually decided that it should be near you, Angula. We thought you should have the honour as a respected member of the community. Think of it as a gift from the village. (*ANGULA GRUNTS*)

KAPITA We thought something as important as this should be near to you, that way you could ask our ancestors to bless it and never let us go thirsty again.

ANGULA So you people have at last realised my position in this village. It has taken you long enough, Johannes. Perhaps that talk with the other elders taught you some manners.

Okay, Mr Shiwa, you are welcome. You can put the borehole anywhere around here but not at this south end, I'm going to use that land later. Well, off you go! (*MOVING OFF*) What are you waiting for? Get on with it.

SFX: FOOTSTEPS AWAY

SHIWA Why is that man so rude? What's his problem?

JOHANNES I don't know. I think some people are just like that.

KAPITA Yes, he's a very awkward man, but that was good thinking Johannes, to tell him the borehole was a gift.

JOHANNES We must get him used to the idea, Headman Kapita, otherwise we will always have trouble.

SHIWA I'm sorry gentlemen but it's not quite as easy as that. You can't just decide where you want your borehole, a lot of things have to be considered. We need to drill first and then take samples to see if the water is suitable here. If not we'll have to find a new locati

JOHANNES But we need to have it here, this is the most central place for everyone.

SHIWA I'm afraid it doesn't work like that. There may not even be water here. And if there is, it may not be good water.

KAPITA What do you mean? Water is water.

SHIWA No, Headman it isn't. If we find water it may be too salty and taste bad. Or there may be things in it that can make you sick. We have to take a sample of the water, get it tested and if it's alright then we can go ahead and put the borehole here.

JOHANNES Supposing the sample is no good, what do we do then? This area is central for everyone, we don't want people walking far to get to their water.

SHIWA The borehole can be anywhere as long as we get good water. Being central is fine but it's more important that the water is good. So, like I said, if this sample is no good we'll have to find another site. But it won't be too far away, I'm sure. We can only try.

KAPITA Well, if that's how it must be then OK, do what you must. But please try your best, this has caused enough trouble already.

SHIWA That's alright, Headman Kapita, I will.

FADE IN END MUSIC. FADE OUT TO TIME.

END



## Episode 27

INTRO MUSIC

NARRATOR The people of Oshinyandwa are at last getting a borehole. It was decided to put it near Angula's home but there is a problem.

SFX FADE UP BACK SOUND.

JOHANNES Ah, Shiwa, what are you doing here, at Headman Kapita's. I thought you'd be working far from here at Angula's place.

SHIWA Yes, that's right but the water sample we took was no good. We've had to look elsewhere.

JOHANNES Why? What was wrong with it? I saw the sample myself and it looked fine.

SHIWA Yes, it often looks OK, but when we test it the water can have many things in it which would be harmful if we drank it.

JOHANNES And the water at Angula's place was no good?

SHIWA No, it would have been very dangerous to drink.

JOHANNES So what do we do now?

SHIWA Well, according to the maps there is water here, it's been tested and it's good so we'll have to put the borehole here, at Headman Kapita's. It's as near to Angula's place as we could get it but I'm afraid it's not as central as you wanted it.

JOHANNES Ah, that's not so good, some people will have to walk quite far now. But, I suppose it's still a lot nearer than the oshana.

SHIWA Yes, and the water is much better, which is what's really important.

JOHANNES I suppose you're right, but it's going to be difficult to explain to Angula.

SFX FADE OUT. FADE UP SOUND OF CATTLE AND OCCASIONAL COCKREL.

ANGULA *(SHOUTING)* Pandu, Pandu. Come here! Do you know what this Johannes and his people have done now!

PANDU *(OFF)* Oh, what is it? What is the problem this time?

ANGULA You know the whole village agreed to put the borehole just here, near us. Everyone agreed it was the best site. It was a gift to me. Now, I have just seen that it is being drilled near to Kapita's home. That Johannes has decided to give the gift to Kapita and not me.

PANDU Oh, my husband, how do you know this?

ANGULA I have just seen them with my own eyes. I was out getting the cattle and there they were. Johannes and that contractor plotting to drill the borehole at Kapita's.

PANDU Did you speak to them? Did you ask them why? Maybe, they have a very good reason.

ANGULA A good reason? What could the good reason be? The whole village wanted it here. Everyone decided.

PANDU Maybe they've just changed their mind.

ANGULA Changed their mind? They can't change the decision of the whole village. Johannes has gone too far this time. He thinks the whole village belongs to him.

PANDU Why don't you just leave it. You know these people, they don't like you. No matter what you say they'll not

ANGULA *(INTERRUPTING)* Because you are all taking decisions in this village without ever consulting me. You have let this Johannes and Kapita poison your brains so that now no one can think straight, everyone thinks like them and agrees with them.

NDAPANDULA Angula, what is wrong? Why are you so angry with me? What have I done?

ANGULA It's not just you Ndapandula, it's the whole village. Why was the borehole moved from here to Kapita's place? I was never told about it and never consulted.

NDAPANDULA Exactly, that is why I'm here. You should have allowed me to finish before you attacked me. Myself, I am not happy with it and no one in the village was consulted. I thought you refused to have the borehole near you. That's what everyone is saying but I came here to see if that was true.

ANGULA Who is saying so?

NDAPANDULA Everyone. The whole village. They say you refused to have the borehole anywhere near you. They even say that if they did put it here that you would poison the water.

ANGULA That is a lie from Johannes and his people. These people hate me and they are now spreading lies about me.

NDAPANDULA Let me tell you something Angula, but please don't tell anyone who told you, because I heard from someone else. I beg you, don't tell anyone this, or people will say I'm a gossip and spreading stories.

ANGULA Yes, yes, what is it?

NDAPANDULA They have been planning to drive you from the village and have someone else as onganga. I even heard Kapita and Johannes talking about it myself but I wasn't sure.

ANGULA Are you absolutely certain of this? I have thought this for some time now but I wasn't sure.

NDAPANDULA Yes, Angula, I cannot lie to you. People say I'm a gossip but it's not true. I just think people should know when people are talking about them. But please don't tell anyone that it was me who told you.

ANGULA Thank you Ndapandula. I will have to think about what I'm going to do about this. I have to remind these people that you can't just *be* an onganga but you are born to it. Thank you Ndapandula, you have been very helpful.

NDAPANDULA Please, Angula, please don't feel bad about this. Some of us are still behind you and will always support you.

ANGULA Thank you Ndapandula, thank you for telling me but if don't mind could you leave me now. I have some very serious thinking to do.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 29

INTRO MUSIC.

NARRATOR Ndapandula has been telling Angula stories that the whole village is against him and that they want him out of Oshinyandwa. On top of this, Angula is very angry that the borehole has been drilled near Headman Kapita's homestead instead of at his.

SFX FADE UP BACK SOUND OF LOUD BANGING  
AND HAMMERING.

SHIWA We're almost finished Johannes. Very soon you will have a new borehole with good water.

JOHANNES Ah, thank you, Shiwa, but how long will it last?

SHIWA Well, that depends on how you look after it and how much water you use. You must still take the livestock to the oshanas, they don't need to drink such clean water. But they must drink from a trough and not straight from the oshana.

JOHANNES Yes we do that already, and we've planted trees around the oshana to help stop the water evaporating so much.

SHIWA Ah, yes, that is very good, very good. Well you're obviously very responsible people so the borehole should last some time. Just remember to keep it clean and in good repair.

JOHANNES Yes, Ishaka will be in charge of that. He is to be our caretaker.

SHIWA Oh, good. He'll get some training so that he can show everyone how to take care of it.

JOHANNES I'm sure he'll enjoy that, he likes telling people what to do. *(BOTH LAUGH)*

ANGULA *(APPROACHING)* What's this? What's going on? You Johannes, standing there laughing, like this is all a big joke. Just stop this, stop all this. You men, stop working now, I tell you. Stop right now.

SFX BANGING STOPS..

ANGULA You won't get away with it this time Johannes. You have made a fool of me in front of the whole village. I will not take any more of-

JOHANNES *(INTERRUPTING)* Hold on Angula, hold on. What are you talking about?

ANGULA You know very well what I'm talking about. You come to me and tell me that the village has decided to have the borehole at my home as a gift and now here it is at Kapita's. What kind of insult is this? I tell you, this is the last time you will ever humiliate me or anyone else.

JOHANNES No, that's not it at all. We **were** going to have the borehole at your place but the water sample was bad-

ANGULA *(INTERRUPTING)* I'm not interested in your excuses Johannes. This time you have really gone too far.

JOHANNES Really, Angula, nobody wants to disrespect you but the borehole has to go where the water is best and that is here.

ANGULA I saw that water myself and it looked fine.

SHIWA Ah, yes, that's the problem. Often the water looks very good but there were some things in it which you can't see but can do you a great deal of harm.

ANGULA Ah, nonsense, you are just taking their side. You are probably a friend of this Johannes.

SHIWA No, I'm not, I was sent here by the Department of Water Affairs. I just put the borehole where there is good water, you can't just choose where the borehole is to go.

ANGULA Ah, but it's not just this. There's much more. These people want to get rid of me out of this village. They want to appoint someone else as the onganga. They want to give up their culture and use the white man's ways. I'm sure they respect the elders in your village, Shiwa, don't they? Does anything happen like this in your village? I'm sure it doesn't.

SHIWA Actually, we've had a borehole for some time but when we got it a lot of people were upset. Everyone wanted it next to their home but it just can't happen that way.

JOHANNES Nobody is trying to get rid of you, Angula. What makes you think that?

ANGULA Don't deny it Johannes, I have heard people talking about it, that you and Kapita have a plan to get me out of this village.

JOHANNES That is not true. You are very much part of this village and always will be. You should not listen to this gossip. Who has been saying these things?

ANGULA The whole village is talking about it Johannes, don't think I'm stupid and don't know.

JOHANNES The whole village is not talking about it, it's Ndapandula isn't it? She's been telling her stories

again, hasn't she? Please, Angula, just as we are making things better, please don't listen to that woman.

ANGULA This is just the sort of thing you would do Johannes, I know it.

JOHANNES No, Angula, it isn't I promise you. But it is exactly what Ndapandula would do. She's very clever, she knows exactly the right things to say. She says exactly what you want to hear. Am I right?

ANGULA Ah, that woman, she is evil.

JOHANNES She's not evil, she's just very lonely.

ANGULA But something should be done about her, she's a troublemaker.

JOHANNES Maybe, but in the meantime, please don't listen to what she says.

ANGULA Never, never again. That woman is trouble. But you Johannes, be careful. Don't think you can fool me. I am watching you very closely and I will make you very sorry if you ever go against me.

FADE IN END MUSIC. FADE TO TIME.

END



Episode 30

INTRO MUSIC.

NARRATOR The people of Oshinyandwa finally have their borehole. It has taken quite some time but today they are celebrating.

SFX FADE UP SOUND OF LOUD CHATTER AND MUSIC.

KAPITA Quiet everyone. Quiet.

SFX CHATTER STOPS BUT MUSIC CONTINUES.

KAPITA Turn the music off too, please.

SFX MUSIC STOPS. BACK SOUND. UNDER.

KAPITA Thank you, thank you. Well, everyone knows why we are here today. We have a new borehole for the village. This will hopefully put an end to all our problems of drought and bad water. We have our Water Committee to thank for it, in particular Johannes, who will now say a few words.

JOHANNES Thank you Headman Kapita. Thank you everyone. I don't know if having the borehole will solve all our problems but it should certainly make a difference. If we take care of it properly and continue to look after the oshanas as we have been recently, then everything should be very much easier for us. But Ishaka will say more about that as he is going to be our caretaker for the borehole.

ISHAKA Thank you, Johannes. I would just like to tell everyone that this is just the beginning. We will start work on improving the borehole in the next few days. There are

many things which need to be done to ensure that we will always have a supply of good water from it. We would appreciate everyone's help. The borehole is for us all and we must all take responsibility, so when our celebrations are over I expect to see everyone here to help out. But for now let us enjoy our day and get on with the party.

SFX CHEERS AND CLAPPING. CHAT AND MUSIC STARTS AGAIN AND UNDER.

- KAPITA Look Johannes, there is Angula. I really didn't think he would be here today.
- JOHANNES No, I didn't think so either. Maybe he's realised the borehole isn't such a bad idea.
- KAPITA Call him over and find out.
- JOHANNES *(CALLING OUT)* Angula! Angula. How is your day?
- ANGULA *(APPROACHING)* It is fine Johannes. How are you? And you Headman, how is your morning?
- KAPITA It is good Angula, a very good day. But I didn't expect to see you here.
- ANGULA Don't think that means I agree with this...this borehole. I still think it will bring this village nothing but trouble.
- KAPITA Oh, no Angula, surely now you see that it can only be a good thing. We now have good water and no one has to go far to get it.
- ANGULA We shall see Kapita. We shall see.
- JOHANNES Maybe you can help us then, Angula.
- ANGULA Help you? You mean come along here and do this work Ishaka was talking about. Never. I am here today

for the sake of peace in this village, I certainly don't support this borehole and I will do nothing to help improve it. It goes against our culture. If we should have water then our ancestors would have provided it after our sacrifices.

JOHANNES But surely it was our ancestors who made this possible.

ANGULA What would you know?

KAPITA No, Angula, I think Johannes might be right. Things are changing in this world, as you and I know better than most. It no longer looks as it once did, there are fewer trees, less grass for our cattle and many more people. The oshanas and ondombes no longer serve us as they used to. This borehole seems to be the best way now for many of us to get water. Only our ancestors could have made this possible. (*ANGULA GRUNTS*)

JOHANNES Yes and now that we have the borehole, we should have it blessed and have our ancestors protect it.

KAPITA That is an excellent idea Johannes. What do you think Angula? We need your help now. This is a new start for Oshinyandwa, we need you to make sure we continue safely.

JOHANNES Yes, Angula, help us. Please bless this borehole and ask for our ancestors to look after us and guide us for the future.

ANGULA I don't know.

JOHANNES Oh, Angula, this won't work without your help.

ANGULA At last Johannes you are beginning to realise my importance in this village.

JOHANNES      We didn't get off to a very good start, Angula, but  
please, let us put that behind us and over again and be  
friends.

ANGULA        I don't know about friends, Johannes, I will never be  
able to accept your ways.

JOHANNES      Well, we can at least stop all our arguing and start to  
work together for the sake of everyone in this  
community. Please Angula, please bless this borehole  
for us and give thanks to our ancestors for making it  
possible.

ANGULA        Alright, Johannes, I'll do it but for the sake of the  
community and not because you asked me.

JOHANNES      That is fine Angula. That is all I ask.

KAPITA        Yes, thank you Angula, and may today be the start of  
peace in our village.

FADE IN END MUSIC. FADE TO TIME.

END

## Episode 31

INTRO MUSIC.

NARRATOR The people of Oshinyandwa now have a borehole which they hope will help them in times of drought. But much more still has to be done. Many improvements need to be made to ensure the water stays clean and healthy. Ishaka has been appointed as caretaker of the borehole and so is supervising the work being done.

SFX FADE UP SOUND OF DIESEL ENGINE AND PEOPLE TALKING.

ISHAKA Good morning everyone. Good morning. (SFX: TALKING GETS QUIETER) It's good to see everyone here prepared to do a bit of work. Angula, our onganga, has blessed the borehole and given thanks to our ancestors. It is now up to the rest of us to look after it and take proper care so that the water will last us a long time. But before we get on with that Johannes has something to say.

JOHANNES Thank you Ishaka, good morning everyone. I'm afraid it's not very nice what I have to say but it's something that is very necessary. We mentioned some time ago that we would all have to pay for the borehole and now that we've got it the time has come for us to start paying.

MWELIYA But Johannes, it was the Government that put the borehole in, why do we have to pay?

JOHANNES Ah, meme Mweliya, that is a good question. First of all we have to pay for the diesel to run the engine. No government could provide fuel to run every pump in the country. But then we also want to have money for maintenance. If we need to get something repaired it might cost us money. It will be difficult then to collect it, especially if it's a large amount. So if we all pay something, a small amount regularly then it won't cause such hardship and we can get the repair done quickly without having to wait to collect the money.

ISHAKA Johannes is right. We can't expect to get the borehole for nothing. We were paying before with our livestock and our mahangu for sacrifices and always at times we could least afford it, when we had extreme drought. Now, if we pay a little money often we should never have to pay out a large amount and we will never have such hard times.

JOHANNES Does everyone agree? (*GENERAL MUMBLE OF AGREEMENT.*)

MWELIYA Yes Johannes, it seems to be the most sensible idea. If we must pay then I suppose that's the best way to do it.

JOHANNES Thank you Meme Mweliya.

ISHAKA We will decide on a definite amount later which should go to Johannes, who is the treasurer of our Water Committee. But for now are we all ready to do some work. (*ALL MOAN AND GRUMBLE.*)

ISHAKA Oh come on everyone. There's so much to be done.

NAUFIKU What must we do Ishaka? The borehole has been drilled, what more needs to be done?

ISHAKA Ah, Meme Naufiku, getting the borehole drilled was just the beginning. We must look after it now so that we will always have good, clean water.

NAUFIKU If it is so much work we would be better still walking everyday to the oshana.

ISHAKA No, no. This will only take a day or two and then it will be my responsibility to look after everything. Then you need only come here and get beautiful water for drinking.

NAUFIKU OK, OK, what must we do?

ISHAKA Good, if everybody is ready let's start by building a fence around it.

NAUFIKU A fence? Why do we need a fence?

ISHAKA It will stop the animals coming up to the tap and breaking it. Also, it helps us lock off the borehole so that children don't come and play here and waste water. So, if all of you could tell your children that they must not play here. They just come and collect the water and go. Now, if you are all ready lets get started.

SFX FADE OUT. FADE UP SOUND OF ENGINE AND HAMMERING.

ISHAKA This is good everyone, this is going well. Now, we need some sand to spread around the tap area. That will stop the water from collecting around it and becoming dirty. We'll also build a drain to take the excess water away. Johannes, could you get the sand?

JOHANNES *(BREATHING HARD)* Ishaka, you have been working us hard all morning. Can't we take break now?

ISHAKA      This won't take much longer Johannes. If you could just get the sand and spread it around the bottom of the tap stand.

MWELIYA    You haven't done so much Ishaka. You've just stood there and shouted orders.

ISHAKA      Meme Mweliya, I will be looking after the borehole from now on. It will be me who keeps it clean and in good working order. You will thank me for that later when you come here and everything looks so good and clean.

MWELIYA    I hope you do it as well as you talk. (*OTHERS LAUGH*)

JOHANNES    Come on Ishaka, perhaps you could do a job for us now.

ISHAKA      I am working Johannes. I have to co-ordinate all this and make sure everyone does their share.

JOHANNES    Oh come Ishaka, you have not spilled a drop of sweat today. Do one little job for us.

ISHAKA      Alright, because it is you who is asking Johannes. What do you want me to do?

JOHANNES    All we want Ishaka is for you to be quiet while we all take a nice long break. (*ALL LAUGH*)

ISHAKA      Very funny Johannes, very funny.

FADE IN END MUSIC. FADE TO TIME. END



Episode 32

INTRO MUSIC.

NARRATOR The people of Oshinyandwa have made many improvements to their new borehole so that it will provide good, clean healthy water for a long time. As caretaker of the borehole Ishaka is going for the first of his daily inspections.

SFX FADE UP SOUND OF DIESEL ENGINE AND PUMP IN BACK GETTING CLOSER.

ISHAKA *(TO HIMSELF)* It was good work yesterday. We now have a fence to keep the livestock from damaging the tap, a drain to take the dirty water away and a trough for the animals to drink from. Ah yes it was good work. And now if we can just keep it that way, the borehole will last us a very long time. Wait, what is this? Who is that washing their clothes? *(CALLING OUT)* Hey, what are you doing there?

NDAPEWA *(OFF)* Ah Ishaka, good morning, how are you?

ISHAKA *(APPROACHING)* Ndapewa, Ndapewa, what are you doing?

SFX SOUND OF WATER SPLASHING.

NDAPEWA I'm washing these clothes, isn't it wonderful we don't have to walk all the way to the oshana.

ISHAKA No, no, no you can't wash them here.

NDAPEWA But Ishaka what is this water for if we can't use it to wash our clothes?

ISHAKA Yes, of course you can use it to wash your clothes but not here. Not right at the tap.

NDAPEWA But where then Ishaka? The water is here, where else can I wash my clothes?

JOHANNES (*APPROACHING*) Good morning, Ndapewa, good morning, Ishaka. How is your morning?

ISHAKA It was good, Johannes, until I saw this girl washing her clothes here. Right at the tap. Look at all this water everywhere.

JOHANNES I'm sure Ndapewa didn't know? You haven't told anyone that they shouldn't do that yet.

ISHAKA But what's the point of building a drain and putting all this sand around if people are just going to come by and throw water everywhere. Others have to use this borehole and all this water lying about will spread disease.

NDAPEWA I'm sorry Ishaka, I really didn't know. Where am I to wash the clothes then?

ISHAKA You must fill your bucket and move away from the borehole. This water gets dirty very quickly and it's not good for other people to have to stand in this mud when they want to get water.

JOHANNES Oh, Ishaka, don't be so hard on her. She tells you she didn't know. Now come Ndapewa, I'll help you move your things away.

NDAPEWA Thank you Johannes. I'm sorry Ishaka, but now I know what to do it won't happen again.

SFX SOUND OF WATER SPLASHING AND FOOTSTEPS. BED UNDER AND GRADUAL FADE UP OVER ISHAKA.

JOHANNES Let's go over here, Ndapewa. (*JOKING*) Away from grumpy old men.

ISHAKA (*FADING*) It's alright for you Johannes but it's me who has to clean this up. Now I have to fill it in with more sand...

SFX SPLASHING WATER AS BUCKET IS DROPPED.

JOHANNES Just here should do Ndapewa. This will be alright.

NDAPEWA Thank you Johannes. This is very kind of you.

JOHANNES That's OK, you weren't to know that you couldn't wash your clothes at the borehole. Ishaka should have told everyone sooner instead of just getting angry with you.

NDAPEWA Oh, that's alright. I'm used to bad tempered old men with my father.

JOHANNES Oh ho, if only he could hear you say that. I'm sure he wouldn't be happy.

NDAPEWA I don't think I care anymore, Johannes. I can't have him ruling my whole life. I'm a woman now, I should be able to do what I want.

JOHANNES Ah, yes, but he is still your father and I'm sure he's not always so bad tempered. Things have been difficult for him recently.

NDAPEWA Things have been difficult for me too, Johannes.

JOHANNES I'm sure it's not so bad. You just need some cheering up. Why don't we meet tomorrow? I'm going in to town. Come with me. I think we both need some time away from Oshinyandwa. What do you think?

NDAPEWA It would be nice just to have an afternoon away from here and not have to listen to my father.

JOHANNES      OK, that seems settled then. I will meet you here  
tomorrow around this time.

NDAPEWA      Oh, I'm not sure Johannes. If my father found out...

JOHANNES      I don't think your father would mind so much. Things  
aren't too bad between us just now.

NDAPEWA      You don't know him Johannes. One minute he's very  
nice to you and then he can just start shouting like a  
crazy man.

JOHANNES      Well, whatever you think, Ndapewa. I'm going to town  
anyway and I'd really like you to come with me.

NDAPEWA      OK, Johannes, I'll try. I really will try.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 33

INTRO MUSIC.

NARRATOR Johannes and Ndapewa have gone to town together. They hope to escape the problems and gossips of Oshinyandwa just for one day.

SFX FADE UP SOUND OF CARS, MUSIC AND PEOPLE.

JOHANNES I really didn't think you'd come.

NDAPEWA I wasn't so sure myself. I knew my father would never let me come with you so I told him that I've gone to visit my aunt in Oshivale.

JOHANNES It's bad when you feel you have to lie to your own father.

NDAPEWA You really don't know what he's like Johannes. He has a terrible temper. He really can be a very dangerous man.

JOHANNES Well, I suppose you know how to handle him best.

NDAPEWA Yes, Johannes, it'll be alright. He doesn't have to know anything and anyway he really can't go on ruling my life. I want to improve my education and get a job. I don't want to be running around doing what he tells me for the rest of my life.

JOHANNES You sound very certain of what you want.

NDAPEWA I am Johannes, I am. I want to be my own person, with my own house, my own money and my own life.

JOHANNES If you're so determined then I'm sure you'll get it.

NDAPEWA I hope so.

JOHANNES I'm glad you did come along.

NDAPEWA Really?

JOHANNES Yes, of course. I think we could become very good friends.

NDAPEWA Why do you say that?

JOHANNES Whenever we meet we always get on well together. We talk together and have the same interests and I think we both want the same things from life. I really enjoy being with you.

NDAPEWA Thank you, that's a nice thing to say.

JOHANNES (*HESITANT*) In fact, if it wasn't for your father I think I'd like see much more of you.

NDAPEWA Oh, and what does my father have to do with it?

JOHANNES He would never allow it.

NDAPEWA But I've just said I don't want him ruling my life anymore. If I want to see more of you then I will. If I want to marry you then I will.

JOHANNES **Marry me!** Oh my god.

NDAPEWA Is that so ridiculous Johannes? Is the idea of anyone being married to me so absurd? Am I that ugly?

JOHANNES Oh, no, of course not. You're very beautiful Ndapewa, very beautiful and I'm sure it would be wonderful to be married to you. It's just that-

NDAPEWA (*INTERRUPTING*) Really Johannes. You think it would be wonderful to be married to me?

JOHANNES Yes, well...I mean it would be-

NDAPEWA (*INTERRUPTING*) Then why should we worry about my father? I don't mean we should get married but if we want to see more of each other then we shouldn't even think about my father, should we?

JOHANNES      Would you like to? I mean do you think we **should** see more of each other?

NDAPEWA        I don't see why not. You said yourself that we get on well together. You even said you enjoy being with me. Why would you stop doing something you enjoy? That seems stupid to me.

JOHANNES        It would be stupid. And I would like to see much more of you but I don't like the idea of sneaking around and no one knowing.

NDAPEWA        Don't you think it's very romantic?

JOHANNES        Yes, I do but how long could that last before someone found out.

NDAPEWA        You won't know until you try.

JOHANNES        I suppose that's true, and I really would like to-

NDAPANDULA     *(OFF)* Johannes, Johannes. Hello. Good morning. How are you this morning?

JOHANNES        Oh no, that's all we need. *(CALLING OUT)* Good morning Meme Ndapandula. I am fine how are you?

NDAPANDULA     *(APPROACHING)* Oh I'm very well Johannes. And Ndapewa, how are you?

NDAPEWA        Good, meme, good.

NDAPANDULA     You're looking beautiful today, Ndapewa. Doesn't she Johannes, doesn't he look beautiful?

JOHANNES        Yes, she does meme, very beautiful.

NDAPANDULA     It seems every time I see you two you are together. You must be so in love.

NDAPEWA        Yes, we are meme, very much in love. Aren't we Johannes?

JOHANNES        Eh, emm, yes, yes we are.

NDAPANDULA Oh that's so wonderful. It really is. You make a very lovely couple. But what does your father think, Ndapewa? I would have thought he'd be very angry.

NDAPEWA He doesn't know meme, and I'd appreciate it if you didn't go and tell him like you usually do.

NDAPANDULA What do you mean Ndapewa? That wasn't a very nice thing to say.

NDAPEWA But it's true isn't it. Well maybe this time you won't go telling tales and spreading rumours.

NDAPANDULA Oh Ndapewa, how dare you speak to me like that.

JOHANNES Now come on please, there's no need for his.

NDAPANDULA Did you hear how she spoke to me Johannes? Very rude.

JOHANNES Maybe we should just go, Ndapewa. We still have a few things to do.

NDAPEWA *(MOVING OFF)* Yes Johannes, we can't stand around here gossiping all day.

NDAPANDULA I've never heard such rudeness. Coming from a young woman as well. It's a disgrace. It really is.

FADE IN END MUSIC. FADE TO TIME.

END



### Episode 34

INTRO MUSIC.

NARRATOR Meme Ndapandula saw Johannes and Ndapewa together in town. And now, after arriving back in Oshinyandwa, she has gone to see Angula, Ndapewa's father.

SFX FADE UP BACK SOUND.

NDAPANDULA *(OFF)* Angula? Tate Angula? Are you there?

ANGULA Who is that? Who is calling me?

NDAPANDULA *(APPROACHING)* It's me, Ndapandula. How are you this morning?

ANGULA What do you want? Are you here to cause more trouble?

NDAPANDULA Angula, I come here and greet you but you just insult me. Why is everyone against me? What have I done?

ANGULA You make trouble, Ndapandula. But only for other people, never for yourself. That will change one day. One day all your rumours and stories will come back to you.

NDAPANDULA What do you and your family have against me? I have done nothing but be a friend to you but now you and your rude daughter insult me.

ANGULA My daughter was rude to you, well I'm sure you must have deserved it.

NDAPANDULA No I did not. I met her in town yesterday and she just started insulting me.

ANGULA Now I know you are lying, Ndapandula. My daughter wasn't in town yesterday. She went to visit her aunt in Oshivale.

NDAPANDULA Oh, is that what she told you. She probably didn't tell you that she was with Johannes and that they are love with each other.

ANGULA *(LAUGHING)* Oh, meme your stories get more and more ridiculous every time. My daughter is in love with Johannes.

NDAPANDULA This is no story, Angula. She told me herself.

ANGULA Well it's very easy to check. My daughter is preparing the food just now. I'll call her and ask her. *(CALLING OUT)* Ndapewa! Ndapewa.

NDAPEWA *(OFF)* Yes, father?

ANGULA Come here for a moment my child. I want to speak to you.

NDAPEWA *(APPROACHING)* Yes father? Ah Meme Ndapandula, how are you?

NDAPANDULA I am not so good, Ndapewa. I am fed up with all these insults I've been getting.

ANGULA Meme Ndapandula has been telling me that she saw you in town yesterday with Johannes. Not only that but she says that you and Johannes are in love. Is that true, Ndapewa?

*(PAUSE BEFORE ANGULA SPEAKS AGAIN)*

ANGULA Well, is it true?

NDAPANDULA If it wasn't true she'd tell you straight away. Why does she hesitate? Go on Ndapewa, tell your father that I am not lying.

ANGULA Ndapewa, tell me this isn't true. Tell me this is another of this woman's lies. *(PAUSE)* Well, tell me.

NDAPEWA *(EMOTIONAL)* Oh father. It is true. I did go to town yesterday and I do love Johannes. I do. Please don't be angry. I know I lied but I really am sorry.

ANGULA I cannot believe this. Is this some kind of joke? What are you telling me girl?

NDAPEWA I'm not a girl. Not any more.

ANGULA *(ANGRY)* I told you to never speak to that man.

NDAPEWA You can't tell what to do. I can make up my own mind about who I should and shouldn't speak to.

ANGULA No you cannot. If I tell you to do something you will do it. You are still my daughter and you will do as I say.

NDAPEWA You cannot run my life for me. I love Johannes and I'm going to be with him.

ANGULA You are not. You will never see him again.

NDAPEWA You **can't** tell me what to do.

ANGULA I've had just about enough of this. You will start respecting me or you will no longer have a home.

NDAPEWA *(MOVING OFF)* I don't want a home that has you in it.

ANGULA What did you say? Come back here girl. I haven't finished with you yet. Come back here.

NDAPEWA *(OFF)* Never. I won't ever come back.

ANGULA Ah, this Johannes. I swear this time I will kill that man.

NDAPANDULA I have been saying all the time that he is nothing but trouble but it is me who gets all the bad names.

ANGULA I am sorry for not believing you Ndapandula but this Johannes is too much. I'm going to deal with him once

and for all. This time I'll make sure he causes no more trouble.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 35

INTRO MUSIC.

NARRATOR Angula has found out that his daughter, Ndapewa and Johannes are in love. He is furious and has sworn to kill Johannes. Ndapewa has gone to warn him.

SFX FADE UP BACK SOUND. INSIDE ACOUSTICS.

NDAPEWA *(OFF)* Johannes! Johannes!

SFX FOOTSTEPS AND DOOR OPENS.

JOHANNES *(CALLING OUT)* Ndapewa. Here I am. What's wrong?  
Has something happened?

NDAPEWA *(APPROACHING. CRYING)* Oh Johannes, it's terrible.  
It's my father he's found out.

JOHANNES Found out what? What has happened?

NDAPEWA Can we go inside Johannes?

JOHANNES Yes, of course, of course.

SFX FOOTSTEPS AND DOOR CLOSES.

JOHANNES Now, tell me what happened.

NDAPEWA Ndapandula told him that we went to town together  
after I said I was going to visit my aunt.

JOHANNES No one listens to Ndapandula. I'm sure your father has  
learned that too.

NDAPEWA But she also told him that we are in love. He asked me  
if it was true and I told him it was. I do love you  
Johannes, I didn't want to lie about it. He can't tell me  
what to do anymore.

JOHANNES Don't worry Ndapewa. We'll work something out. If  
we just explain to your father I'm sure it will be fine.  
He's not so unreasonable.

NDAPEWA He is Johannes. He's furious. I really don't know what he'll do. He's really capable of anything.

JOHANNES What can he do? He can't stop us from seeing each other. I'm sure if we just talk to him it'll-

SFX LOUD CRASH AS DOOR OPENS.

ANGULA Ah so it is true. My own daughter. How dare you go against me like this. I forbid you to see this man and the first thing you do is come running to him.

NDAPEWA You can't tell me what to do anymore. I'm not a child.

ANGULA As my daughter you will do what I tell you.

JOHANNES Angula, you can't just come crashing into someone's home like this-

ANGULA *(INTERRUPTING)* Johannes, you will be very sorry you ever came back to this village. You will be very sorry you ever crossed me. All your disrespect was not enough for you. You tried to humiliate me in front of the whole village and then you tried to undermine my position here. Now you have been plotting to steal my only daughter away from me. You've been filling her head with all sorts of lies and nonsense. Well this time you've gone too far. This time I will make sure you never cross me again.

JOHANNES Angula you are very wrong. I never tried to steal your daughter away. We have been spending some time together and we've come to love each other. It just happened. It wasn't something I planned.

ANGULA You have talked your way out of trouble too many times, Johannes. The time for talk is now over.

NDAPEWA You can't do this father. You can no longer control my life.

ANGULA Do you hear this Johannes? This is the kind of nonsense that you've been filling her head with.

JOHANNES Angela, I have not been-

NDAPEWA *(INTERRUPTING)* Johannes has nothing to do with this. Can't you understand that? I have decided this. Me. I can think for myself now father.

ANGULA *(SHOUTING)* I have heard enough of this. Get out of here. Get back home girl or you will be very sorry.

SFX SHUFFLING AND BANGING SOUNDS.

JOHANNES Stop pushing her. Come Angela, this is getting out of hand.

ANGULA *(STRUGGLING)* Get out of my way, Johannes-

NDAPEWA Leave me alone. Get away from me.

ANGULA Shut your mouth woman. I've heard enough from you.

JOHANNES Angela, leave her.

ANGULA Get out of here girl. Get out.

JOHANNES Angela this has gone too far. Leave her alone.

ANGULA Get away Johahnes, stay out of this.

SFX LOUD CRASH AND SCREAM FROM NDAPEWA.

JOHANNES Oh my god, Ndapewa. Ndapewa.

ANGULA Get up girl. Get up from that floor and get out.

JOHANNES Can't you see she's hurt. Look, there's blood coming from her head.

ANGULA What? No, you're lying. It can't be.

SFX SHUFFLING NOISE.

ANGULA No, this can't be. How did this happen? What have I done?

JOHANNES     She's hit her head. We better get her to a hospital. It  
looks bad.

ANGULA     Oh, no what have I done? What have I done?  
Ndapewa! Ndapewa! Oh, what have I done? My  
daughter, forgive me. Forgive me.

FADE IN END MUSIC. FADE TO TIME.

END



Episode 36

INTRO MUSIC.

NARRATOR Terrible things have been happening in the village of Oshinyandwa. Angula found out that Johannes and his daughter, Ndapewa are in love. He went to challenge Johannes about it but Ndapewa got in the middle and ended up getting hurt. She is now very ill in hospital. Today Headman Kapita has gone to Angula to find out more.

SFX FADE UP BACK SOUND.

KAPITA (*SHOUTING*) Angula? Angula? Are you there? It is Kapita, come and speak to me. Angula?

ANGULA (*OFF*) Yes, yes, I'm coming. I'm coming.

KAPITA Ah, Angula, how is your morning?

ANGULA (*APPROACHING*) How do you think, Kapita? I assume you've heard.

KAPITA About Ndapewa you mean? Yes, I heard. Everyone is talking about it. That's why I'm here. There's too much talk going on in this village.

ANGULA Yes, from that Ndapandula. That woman is evil.

KAPITA Well, she's not the only one.

ANGULA But she's certainly the worst.

KAPITA I don't know Angula, I just want to hear the story from you. What happened?

ANGULA I don't know anymore. I've gone over it and over it in my own head and I just can't believe what has happened. It was all over so quick.

KAPITA Can you tell me anything? What do you think happened?

ANGULA I was angry and went to see Johannes. He has some kind influence over my daughter and has put all kind of foolish thoughts into her head.

KAPITA I heard they were in love.

ANGULA Hah, that's what I mean. Johannes has got this girl crazy.

KAPITA Johannes hasn't left her side since she went into hospital.

ANGULA I know. What is he trying to do to me? I went to the hospital but they wouldn't let me see her. They said Ndapewa herself didn't want to see me and then I found out that Johannes was there. How can that be? How can she not want to see her own father but see a complete stranger, especially that man?

KAPITA From what I hear he's not such a stranger. It seems they really are in love.

ANGULA That is ridiculous. I tell you he has done something to her. She's not thinking straight. She's thinking like a crazy person.

KAPITA They say that love does that to some people.

ANGULA They are not in love. I have even forbidden her to see him, how could she fall in love with him?

KAPITA Maybe, Angula, she didn't listen to you this time. She's not a small girl anymore. She's a woman and she can-

ANGULA (*INTERRUPTING*) She's still my daughter and she'll do what I tell her.

KAPITA Maybe you've told her too much this time. It seems she doesn't want to listen anymore.

ANGULA She will listen to me even if I have to beat it into her.

KAPITA Isn't that why she's in hospital now?

ANGULA Oh, Kapita, that was not fair to say that. It was an accident.

KAPITA Tell me then, tell me what happened.

ANGULA It was an accident. I was trying to send her away but this Johannes got in the way and Ndapewa fell.

KAPITA So you didn't hit her then?

ANGULA Johannes came to me, I thought he was going to hit me so I may have lashed out and hit Ndapewa instead. But believe me it was an accident.

KAPITA I know that. I have known you a long time Angula and I know you wouldn't hit your own daughter. But this is a terrible situation, it's already got far out of hand. We can't allow things to get even worse. What are we to do?

ANGULA I tell you it's all that Ndapandula's fault, she is the one to blame for all of this.

KAPITA How can she be to blame? She wasn't even there.

ANGULA No but it was her who has caused all the trouble. She comes here every day with a new tale. It's always lies. That woman is a terrible gossip. The worst kind too. All she wants to do is cause problems for people.

KAPITA I know very well how bad she is but what has she to do with all this?

ANGULA It was her who came here to tell me that Johannes and Ndapewa are in love.

KAPITA But they are in love so she wasn't really lying.

ANGULA No maybe not this time, but she came here to tell me knowing that it would cause trouble. It's been her all the time who's been telling me things about Johannes. It was she who said that he wanted me out of the village and started all those stories that I tried to kill Johannes.

KAPITA Ah, we never really did find out about that. Did you try to kill him?

ANGULA No, of course I didn't. Maybe I should have then we wouldn't be having this trouble now. Kapita, you were my friend before all this happened and now look at us. You're asking me if I tried to kill a man. What's going on here?

KAPITA I don't know Angula, I just know something must be done about it.

ANGULA Yes, but what will you do?

KAPITA I don't know yet, but maybe it won't be such a bad idea to pay a visit to Ndapandula. She certainly has some part in all this and I think we should have a word with her. Will you come with me?

ANGULA With pleasure. I have quite a few things I want to say to that woman. Quite a few things.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 37

INTRO MUSIC.

NARRATOR Having decided that Ndapandula's gossip is causing big problems in the village of Oshinyandwa, Headman Kapita and Angula have gone to speak to her.

SFX FADE UP BACK SOUND.

NDAPANDULA Can I get you both a cool drink?

ANGULA Yes.

KAPITA Yes, thank you, meme. That would be very nice.

NDAPANDULA (*MOVING OFF*) I won't be moment. You talk among yourselves just now.

SFX FOOTSTEPS AWAY.

ANGULA Look at the woman. Full of smiles and only too pleased to help but underneath she is evil.

KAIPTA I really don't believe she's evil. I think she's been very lonely since her husband died. She's really only looking for some friends.

ANGULA **Friends!** She's not winning many friends the way she's going. I tell you she's evil.

KAPITA Ah, you're being very hard on her Angula. Do you remember when she was younger? I really thought she was a very attractive woman. She was very popular, had lots of friends.

ANGULA You what? You thought she was attractive? Oh come Kapita, that woman has always been like poison.

KAPITA No, no, Angula, that's not true. She was a very nice woman. I tell you, she had lots of friends. After her husband died no one saw her for such a long time and

then she gradually became a bit more involved with the community again.

ANGULA Yes, a bit too involved.

KAPITA Yes, well maybe, but still, I really think she's just very lonely. Wait here she is. (*CALLING OUT*) Ah, Meme Ndapandula, thank you very much. This is very kind of you.

SFX FOOTSTEPS APPROACH.

NDAPANDULA (*APPROACHING*) Oh no, Headman, I always like to make my guests very welcome.

SFX SOUND OF GLASSES WITH ICE.

NDAPANDULA Oh, and Angula, I almost forgot to ask. How is Ndapewa?

ANGULA She's still in hospital, no thanks to you.

NDAPANDULA I'm sorry, what did you say?

KAPITA Ah, she seems to be doing fine meme. We can expect her back in the village tomorrow.

NDAPANDULA Oh that's wonderful, I'm looking forward to seeing her again. It really is terrible what happened to her. I hope you don't mind me saying that Angula, but you've always had a terrible temper.

ANGULA Actually I do mind you saying that. It was your saying things that caused all the trouble.

NDAPANDULA What? What do you mean by that?

KAPITA It seems, meme, that you have been telling a lot of people lies. Spreading gossip-

NDAPANDULA (*INTERRUPTING*) Who is saying these things? This is terrible headman. I would never tell anyone a lie.

ANGULA Ah, that is ridiculous. You have told me nothing but lies. Spreading rumours and causing trouble in this village.

NDAPANDULA Angula, how can you say that when I have only ever been a friend to you?

ANGULA A friend? You come to me to tell me that my daughter is in love with Johannes-

NDAPANDULA *(INTERRUPTING)* She is in love with him.

ANGULA Ah, no she isn't, she only thinks she is. But the point is that you came to tell me that knowing I would be angry about it.

NDAPANDULA That isn't true, I came to tell you that Ndapewa was rude to me when I met her in town. You then said that she'd told you she'd gone to her see her aunt and that's when you discovered she had been lying. Your problems with Ndapewa have nothing to do with me. I am very hurt that you say that Angula. I think you just don't want to accept the responsibility for nearly killing your own daughter.

ANGULA Ah, that does it. Ndapandula, you are an evil, evil woman-

KAPITA Now, stop this. Calm down both of you. This is helping nothing. Let's discuss this properly instead of this childishness.

NDAPANDULA But Headman, you heard what he said, he's trying to blame me-

KAPITA He's not blaming you-

ANGULA Yes, I am.

KAPITA Please, Angula, this isn't why we're here. Now please, let's all calm down and stop accusing each other of things. (PAUSE) Thank you. Now meme, I also know you have been telling stories all over the village-

NDAPANDULA Headman Kapita, this is not true, who is saying these things?

KAPITA Please, let me finish. Some time ago when Johannes was ill, you told everyone that he was dead. You even said that Angula here killed him.

NDAPANDULA I did not, I didn't say that at all.

KAPITA You told me that story yourself, you can't deny it.

NDAPANDULA But that's what everyone told me.

KAPITA Well, you were the only one I heard say it. You then told Johannes that Angula wanted to kill him. Why did you say that? You knew it wasn't true.

NDAPANDULA I don't know...I think Angula told me that. Yes, Angula, you told me you wanted to kill Johannes.

ANGULA What? I said no such thing. This is crazy. You can't even stop yourself woman, you're telling lies about me even when I'm sitting here.

NDAPANDULA I am not lying, you did tell me. You said you wanted Joahnnes dead.

ANGULA Ah, this is pointless Kapita the woman doesn't even know when she's lying.

KAPITA Meme Ndapandula, all I have to say is that you must not go around spreading stories-

NDAPANDULA I swear Headman Kapita, I do not.

KAPITA Please let me finish. You must not go around spreading stories, even if you think it's true. People don't like it



when others are telling things about them. It only causes trouble. We are starting to work well in our village since we got the borehole, please lets not spoil it.

NDAPANDULA It won't be me who spoils it Headman. It's not me who goes around losing my temper and hitting people.

ANGULA That does it, you will be very sorry woman-

KAPITA That is enough, both of you. This is exactly the kind of thing I'm talking about Ndapandula. These comments must stop. You must stop talking about other people in this village or very serious action will be taken. I warn you now, we will no longer accept gossip in this village. It stops now.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 38

INTRO MUSIC.

NARRATOR During the fight between Johannes and Angula,  
Ndapewa was hurt and had a serious head injury.  
Today she leaves hospital and returns to the village of  
Oshinyandwa. But all is still not well

SFX FADE UP BACK SOUND.

PANDU Ndapewa will be here soon. She was looking so much  
better yesterday, I think she'll be OK now.

ANGULA Yes, it will be good to see her but I still can't understand why  
she didn't want to see me in the hospital.

PANDU Angula, of course she didn't want to see you, it was you who  
caused her to be there.

ANGULA The whole thing was an accident, why won't anyone  
believe that.

SFX SOUND OF CAR APPROACHING. COMES TO A  
STOP.

PANDU That must be her now.

SFX CAR DOOR SLAMS.

PANDU *(CALLING OUT)* Ndapewa? Ndaewa, is that you?

NDAPEWA *(APPROACHING)* Yes, mother, it's me.

PANDU Oh, it's so good to see you back home, you're looking  
much better.

NDAPEWA Thank you, but I'm not staying, I'm just here to pick  
up a few of my things.

PANDU What do you mean, you're not staying? Do you have to  
go back to hospital?

ANGULA *(APPROACHING)* Ah, Ndapewa, my daughter how are you?

NDAPEWA I am fine, no thanks to you.

ANGULA Oh come now, don't be like that.

NDAPEWA Why not? After what you did to me.

ANGULA It was Johannes, I was trying to protect you.

NDAPEWA You were what? You were like a wild animal. And don't blame Joahnnes, he was the one who tried to protect me.

ANGULA That Johannes is trouble, my daughter, believe me, stay away from him.

NDAPEWA How can you say Johannes is trouble? Look at me. It was you who did this to me. You don't even seem to be sorry. Perhaps you would like to hit me again.

ANGULA Of course I'm sorry. I never tried to hurt you. I was only trying to get you away from-

PANDU Please stop this Angela, can't you see she's still sick.

ANGULA *(INTERRUPTING)* OK, you're right. Let's put this behind us. Now that you're home we can a make a fresh start.

NDAPEWA I haven't come home. I'm only here to pick up some of my clothes.

PANDU But where are you going? I don't understand.

ANGULA What do you mean you haven't come home?

NDAPEWA I'm going to stay with my aunt.

ANGULA You're going where? What for?

NDAPEWA I'm going to stay with my aunt. There's no way I can stay here after what you did to me.

ANGULA Ndapewa, this is stupid. I've already said I'm sorry.

NDAPEWA Sorry? Do you think that's enough? You put your own daughter in hospital and you think sorry will do?

ANGULA What else can I do? What must I say?

NDAPEWA Nothing. You've done enough.

PANDU Ndapewa, please. Everything will be different.

NDAPEWA I'm sorry mother, I'd like to stay for you but you must understand that I just cannot be in the same place as this man.

ANGULA Now wait a minute, I am still your father.

NDAPEWA And does that give you the right to hit me?

ANGULA Ndapewa, I have already apologised for that, you know it was an accident.

NDAPEWA But it's not only that, it's everything else. I just can't live here anymore.

ANGULA Don't think you're going to start living with that Johannes. I will not allow-

NDAPEWA (*INTERRUPTING*) I told you I am going to stay with my aunt. Now let me get my things.

ANGULA This is your home young lady and you will stay here.

NDAPEWA You cannot tell me what to do anymore.

ANGULA I can and I will. You are staying here and that's final.

NDAPEWA I am not.

PANDU Please, both of you stop this. Angula, the girl is just out of hospital, stop this.

NDAPEWA (*MOVING OFF*) I'm getting my things and then I'm going.

ANGULA Come back here, I haven't finished with you yet.

NDAPEWA (*OFF*) No, but I've finished with you.

PANDU     Please Angola, she's upset. Leave her for now. Perhaps  
              it's better she stays with her aunt for a while until  
              things cool down a bit.

ANGULA     This is so unlike her. It is this Johannes that has got her  
              behaving like this. He has filled that girl's head with  
              nonsense. He has turned her against her own father.  
              This time he really has gone too far.

PANDU     Please stop this Angola, we'll end up losing our  
              daughter forever.

ANGULA     We've already lost her, and it's all the fault of that  
              Johannes. Well this time he's going to pay for it.

FADE IN END MUSIC. FADE TO TIME.

END

Episode 39

INTRO MUSIC.

NARRATOR Following the trouble with her father, Ndapewa has decided to go and live with her aunt. Her father, Angula, blames Johannes for her leaving and has sworn to make him pay. But Johannes knows nothing of this and today he has been visited by Headman Kapita.

SFX FADE UP BACK SOUND.

KAPITA So, Ndapewa has left the hospital, Johannes?

JOHANNES Yes, she left yesterday but I haven't had the chance to speak to her yet. She was going to stay with her aunt in Oshivale for a while. She said there was no way she could go back and stay with her father.

KAPITA Oh, that is bad Johannes. Angula is not such a bad man. We used to be very good friends but I don't know what has happened to him recently. I know Ndapandula and all her gossip hasn't helped.

JOHANNES I heard you went to see her.

KAPITA Both myself and Angula went. She really has caused so many problems in the past few months in this village. She does it in such a clever way too. She seems very innocent and always has an explanation. She says she's only trying to help but really...ah, I just don't know what to do about her.

JOHANNES Hopefully your talk was enough.

KAPITA Yes, I hope so. We will see in time. But I still don't see where this trouble with Angula will end. Especially if

what you say is true. If Ndapewa has gone to live with her aunt. That will really hurt him. He really does love that girl.

JOHANNES Yes, I tried to talk her out of it but she wouldn't listen. She had made up her mind and wasn't going to change it.

KAPITA Just like her father. Stubborn as an old donkey.

JOHANNES *(LAUGHING)* Yes, I suppose she is.

KAPITA You know, Johannes, I never understood how you and Angula never got on. You didn't have to be great friends but I would never have thought you would be such enemies. He is a powerful man too. As an onganga he is very powerful.

JOHANNES I know that and I tried, I really did. I wanted to work with him. I still do. That's how it should always be. New ways working with the old ways to help us all into the future. I really didn't come back to Oshinyandwa to cause trouble. I still have very great respect for Angula.

KAPITA Yes, it really is a pity you never got on together, especially now that you're getting so close to Ndapewa. I heard you never once left the hospital while she was there. You must love her a lot.

JOHANNES Yes, I suppose I do.

KAPITA And I think maybe she loves you too.

JOHANNES I'm vey lucky, she's a wonderful girl. Even if she is as stubborn as an old donkey. *(BOTH LAUGH)*.

SFX LOUD SHUFFLING AND BANGING.

ANGULA Ah here you are. And you too Kapita. I might have known you had something to do with all this.

KAPITA Angula, what are you doing here? You can't just burst into someone's home like this. What's going on?

ANGULA Haven't you heard Kapita? Haven't you heard what this man has done to me now?

JOHANNES I haven't done anything to you.

ANGULA You have turned my own daughter against me. She has left her own home, where she belongs and gone to live in another village. It was you who done this Johannes. You made her crazy with all your talk.

JOHANNES I swear I did nothing. If Ndapewa can't live with you then that is your own fault. You bullied her and treated her as if she was a little girl. No wonder she's gone.

ANGULA You see Kapita, he admits what he's done.

JOHANNES Angula, I tried to talk her out of moving away. I tried to tell her to stay here with you. But she didn't want to. She said she couldn't stand being anywhere near you.

ANGULA Am I supposed to believe that? How can I believe anything you say?

JOHANNES Why don't you ask her yourself?

ANGULA Because she doesn't know what she is saying, you have filled her head full of nonsense. She didn't even want to see me when I went to visit her in hospital.

JOHANNES Can you really blame her? It was you who put her there.

ANGULA You are as much to blame for that as me.



JOHANNES No you are the one who lost your temper and flew into a wild rage. You started pushing her and that's when she fell. It was you Angula, not me.

KAPITA Enough. Enough of this. Angula this is disgraceful. You cannot come here to Johannes' home and talk to him like this. If you have a problem you can come to me and we will sort it out together. I'm sorry Ndapewa as left but really this is not the way to go about getting her back.

ANGULA You don't realise what this man has done to me. My own daughter. How can I just stand back and let this happen?

KAPITA I tell you Angula, this is not the way to go about it.

ANGULA Maybe you're right Kapita, maybe this is not the way. No, I have my own ways of dealing with people like Johannes. I don't need you Kapita or anyone else. I will deal with him in my own way.

KAPITA Now don't start making threats Angula.

ANGULA Threats, Kapita? An onganga never makes threats. Only promises.

FADE IN END MUSIC. FADE TO TIME. END

Episode 40

INTRO MUSIC.

NARRATOR Angula blames Johannes for his daughter leaving home and has sworn revenge on him. Kapita and Johannes have got together to think up a way to try to change Angula's mind.

SFX FADE UP SOUND OF BIRDS, GOATS AND CATTLE.

KAPITA I don't know what we can do Johannes, he seems furious.

JOHANNES I know, and I'm sure he's very hurt but what can he really do?

KAPITA Oh, you don't know, Johannes. He might be an old man but he is an onganga. Don't underestimate him.

JOHANNES No, of course I don't. But he's always making these threats and nothing ever comes of it.

KAPITA What about that illness you had after that first big argument with him. We still don't know what caused that.

JOHANNES That could have been anything. I just wasn't feeling very well.

KAPITA Maybe Johannes, but I think you should take him seriously. This time is different, I really think he means it.

JOHANNES But what can we do? If he is serious, is there any way we can stop him?

KAPITA I don't know Johannes, I really don't.

NDAPEWA *(OFF)* Johannes? Johannes? Are you there?

KAPITA .Aha, and who is this coming. Oh, it's Ndapewa.

NDAPEWA (*APPROACHING*) Oh, Johannes, it's so good to see you. Ah, Headman Kapita, I'm sorry I didn't see you. How are you?

KAPITA Oh don't mind me Ndapewa, I can see you have eyes only for Johannes. I was just leaving anyway. I'll speak to you later Johannes.

JOHANNES OK, I come and see you this afternoon.

KAPITA (*MOVING OFF*) That will be fine. But you take care, Johannes.

JOHANNES (*CALLING OUT*) Don't worry, I will.

NDAPEWA What does he mean take care. What has happened, Johannes.

JOHANNES Nothing, nothing has happened.

NDAPEWA Are you sure? Is it my father?

JOHANNES Yes, I'm sure. It has nothing to do with your father. But, tell me, what are you doing here?

NDAPEWA Oh, that's a nice welcome?

JOHANNES I didn't mean it like that, it's wonderful to see you. I'm just surprised that's all.

NDAPEWA I couldn't stay away any longer. I really miss you.

JOHANNES Oh, I've missed you too. How are you? Are you feeling much better?

NDAPEWA Yes, I'm fine, I'm much better.

JOHANNES Good, that's good to hear. I was worried about you

NDAPEWA Really? You were worried?

JOHANNES Yes of course I was. I hadn't heard anything from you. I didn't know what was happening. How is it at your aunts?

NDAPEWA It's not so good Johannes. She doesn't want me to stay. She's afraid of my father. She thinks he'll do something to her if I stay there. What are we going to do Johannes? Can't we just go somewhere we can both be together?

JOHANNES Oh, Ndapewa, I don't know. This is where we live. Where all our family is. We can't just go away and leave everything behind.

NDAPEWA I have nothing here Johannes, only you. I have no family anymore.

JOHANNES Oh come on that's not true. Even if things are bad with your father just now, think of your mother. She stills cares.

NDAPEWA I know I feel very sorry for her, but really Johannes she would understand. She knows what my father is like. Let's just go somewhere for a while. We can come back later once all this is over.

JOHANNES Oh Ndapewa, I would love to go anywhere with you, but it's not going to make our problems go away. We should stay here. In a few days we can go and speak to your father and work something out.

NDAPEWA I never want to see him again.

JOHANNES He was here yesterday. He was very upset. He misses you.

NDAPEWA He was here? What did he say?

JOHANNES He was just very upset.

NDAPEWA Did something happen Johannes? Is that why Headman Kapita told you to take care?

JOHANNES No, nothing happened, I told you. He blames me of course for you leaving.

NDAPPEWA Oh, that man. He just cannot accept that he might be responsible and that maybe now I'm old enough to make my own decisions. I just cannot go back there Johannes. And I can't stay at my aunt's any longer.

JOHANNES But what else can you do?

NDAPEWA We can go away Johannes. We can go away together.

JOHANNES I don't know. Let's see what Headman Kapita says this afternoon. Maybe he knows a way out of this.

NDAPEWA He won't Johannes. I know my father. He's very angry this time and I'm sure someone will have to pay. And I'm sure he'll try and get back at you. Something did happen yesterday didn't it? What did he say?

JOHANNES He just made some threat, but he's always making threats.

NDAPEWA It's different this time Johannes. He's really hurt by my leaving. He thinks that's got something to do with you and he'll never forgive you. We have to go, before he gets the chance. Come on Johannes, we have to leave Oshinyandwa.

JOHANNES Oh, I don't know, Ndapewa. I don't think that's the answer.

NDAPEWA It is the answer. It's my only answer and I'm leaving. I can't stay here another minute. Please Johannes, please come with me.

JOHANNES Oh, Ndapewa...I...I...

SFX X-FADE TO SOUND OF FIRE CRACKLING AND  
MAN CHANTING.

ANGULA I call upon you my ancestors, give me your powers.

Curse this teacher they call Johannes.

SFX FADE UP CHANTING. HOLD AND FADE OUT.

FADE IN END MUSIC. FADE TO TIME.

END